A MARVEL SUPER SPECIAL™ No. 32
THE MUPPETS Take MANHATTAN™
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02594
THE OFFICIAL COMICS ADAPTATION OF THE SPECTACULAR NEW MUPPETS FILM!
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STAN LEE PRESENTS
A MARVEL SUPER SPECIAL MAGAZINE
THE OFFICIAL COMICS ADAPTATION OF

JIM HENSON Presents
A FRANK OZ Film

THE MUPPETS Take MANHATTAN™

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JIM HENSON, FRANK OZ, DAVE GOELZ, STEVE WHITMIRE, RICHARD HUNT, JERRY NELSON

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Story by **TOM PATCHETT** and **JAY TARSES**
Executive Producer **JIM HENSON**
Produced by **DAVID LAZER**
Directed by **FRANK OZ**

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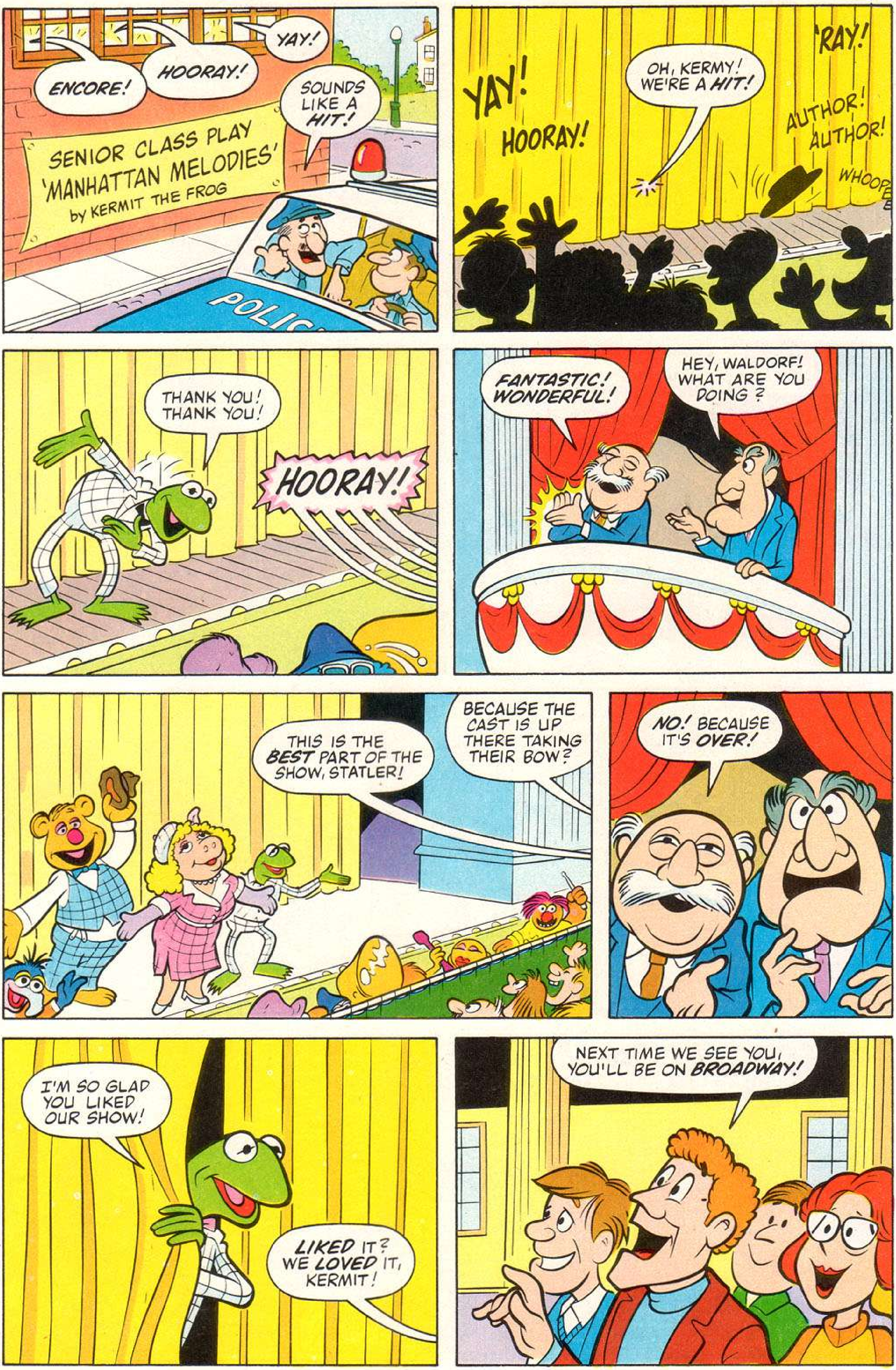
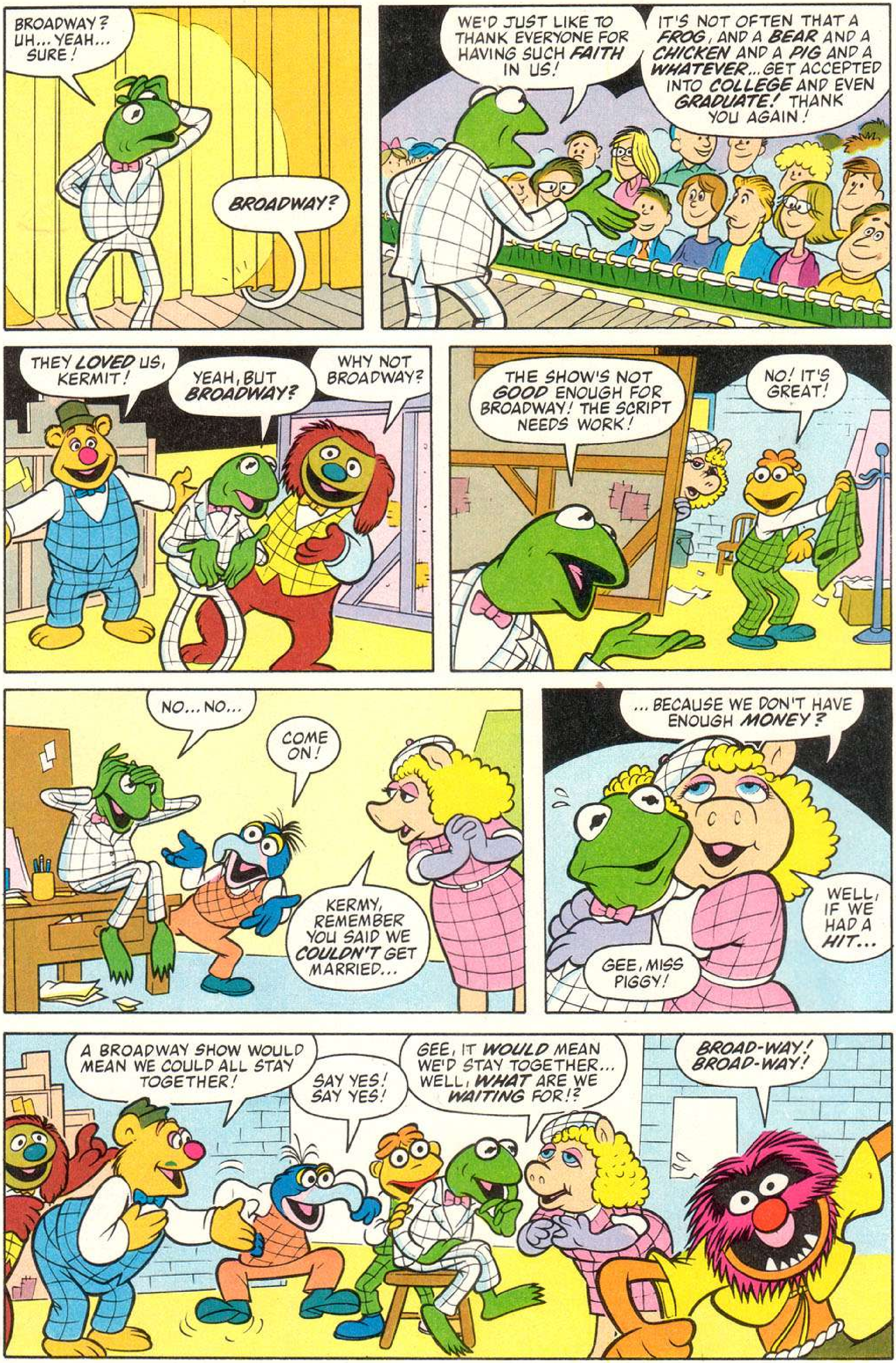
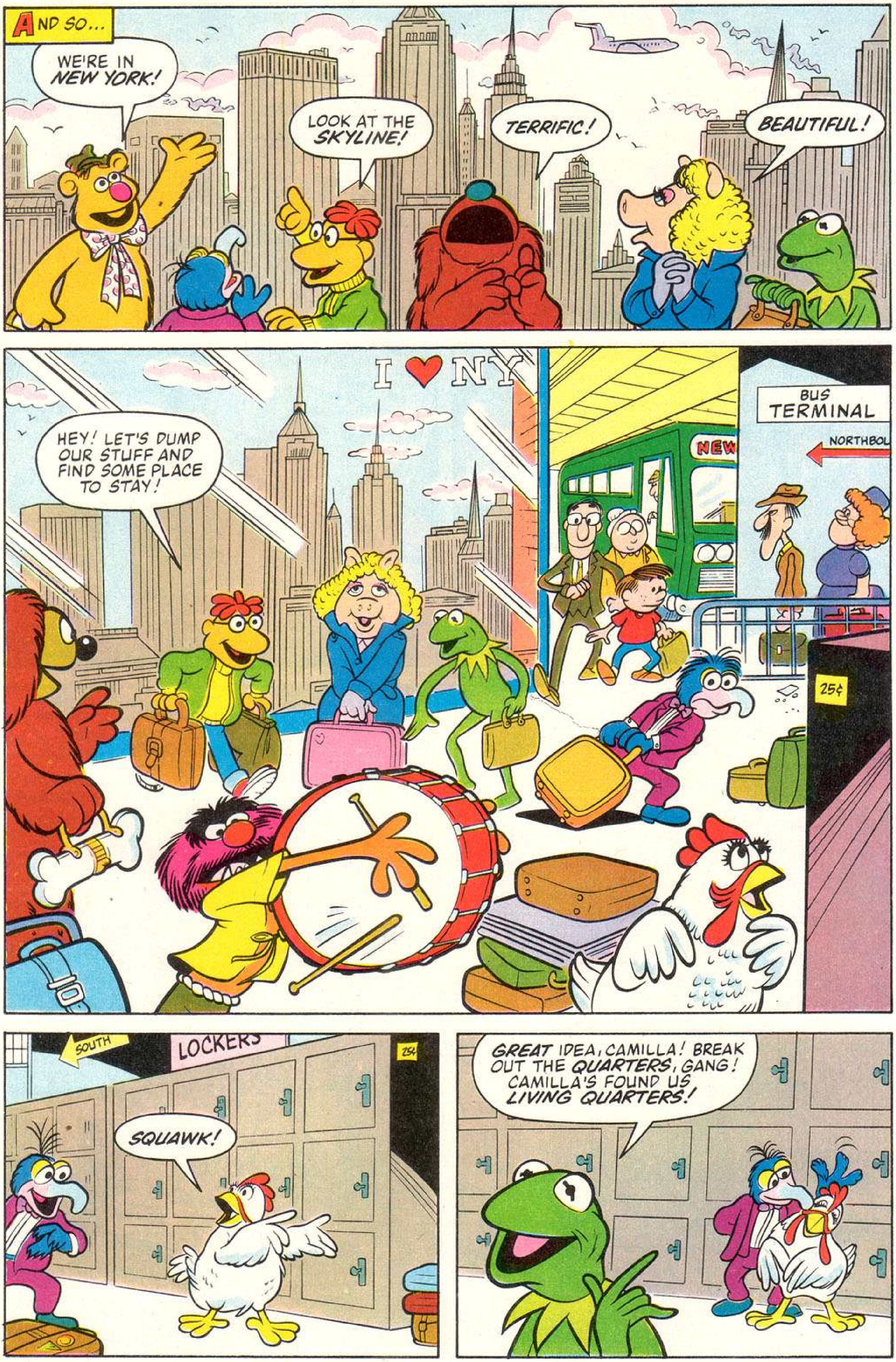
THE MUPPETS Take MANHATTAN
WHAT SHALL I DO WITH THE TRADE CENTER?
HI!
I'LL TAKE 42ND STREET!
GROOVY!
FASTER! FASTER!
NEW YORK CITY! THE MOST EXCITING TOWN IN THE WORLD!
EAT
I ♥ NY
ONE WAY
POST NO BILLS
B'WAY

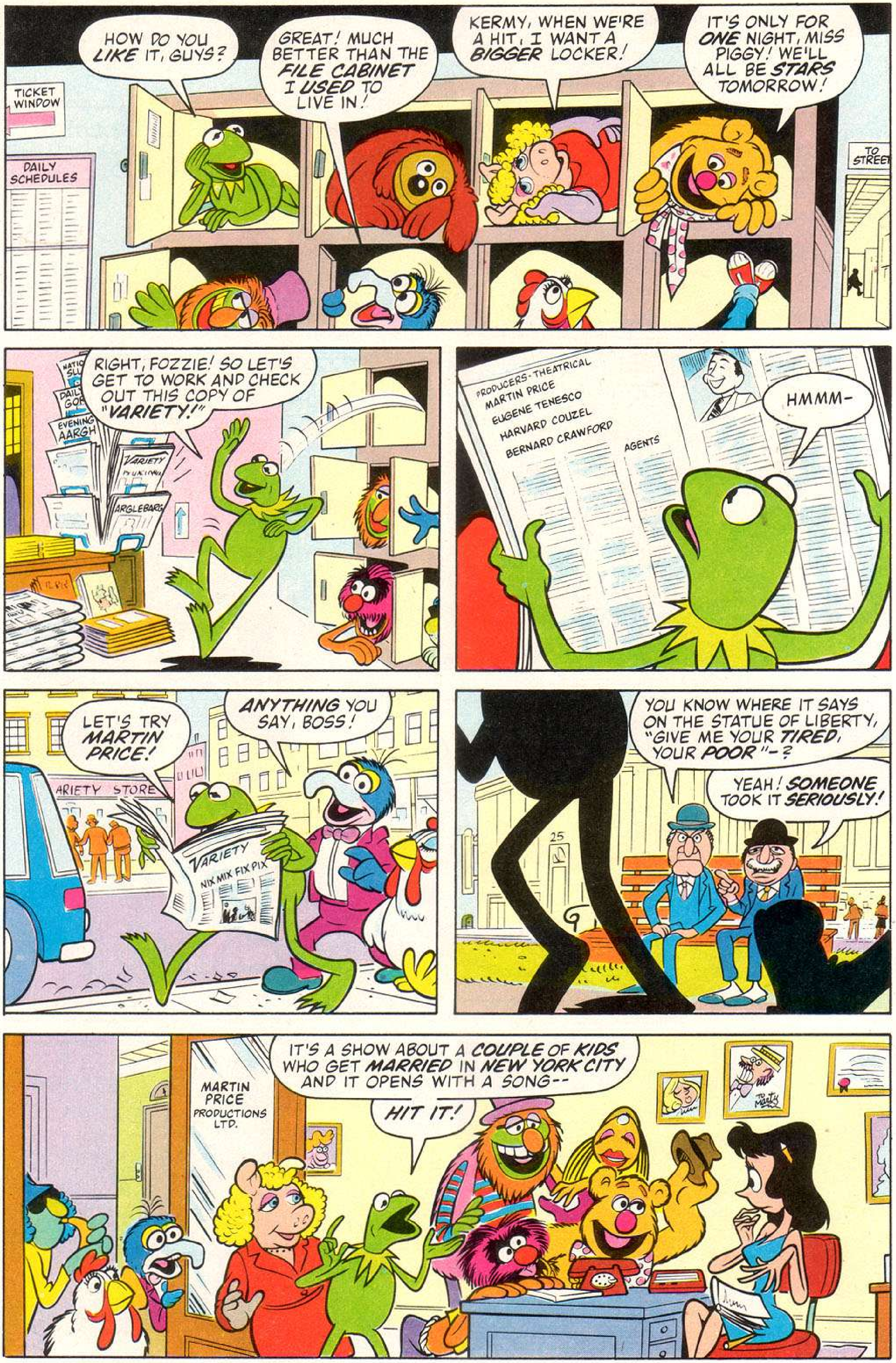
DON'T SHAKE THE SCENERY, ANIMAL!
UP, UP, EVERYONE! IT'S THE FINALE!
COME ON, FOZZIE!
I FORGOT THE WORDS, KERMIT!
#5B
#4C
HIT IT! THIS IS IT!
"TOGETHER AGAIN"!
TOGETHER AGAIN? DID WE PLAY TOGETHER BEFORE?
THAT'S LIKE THE NAME OF THE FINALE! LIKE!
TOGETHER AGAIN, TOGETHER AGAIN,
WHAT BETTER WAY COULD ANYTHING END?
HAND IN HAND WITH A FRIEND,
GEE, IT'S GOOD TO BE TOGETHER AGAIN!
I LOVE IT!
AUTHOR! AUTHOR!
'RAY! 'RAY!



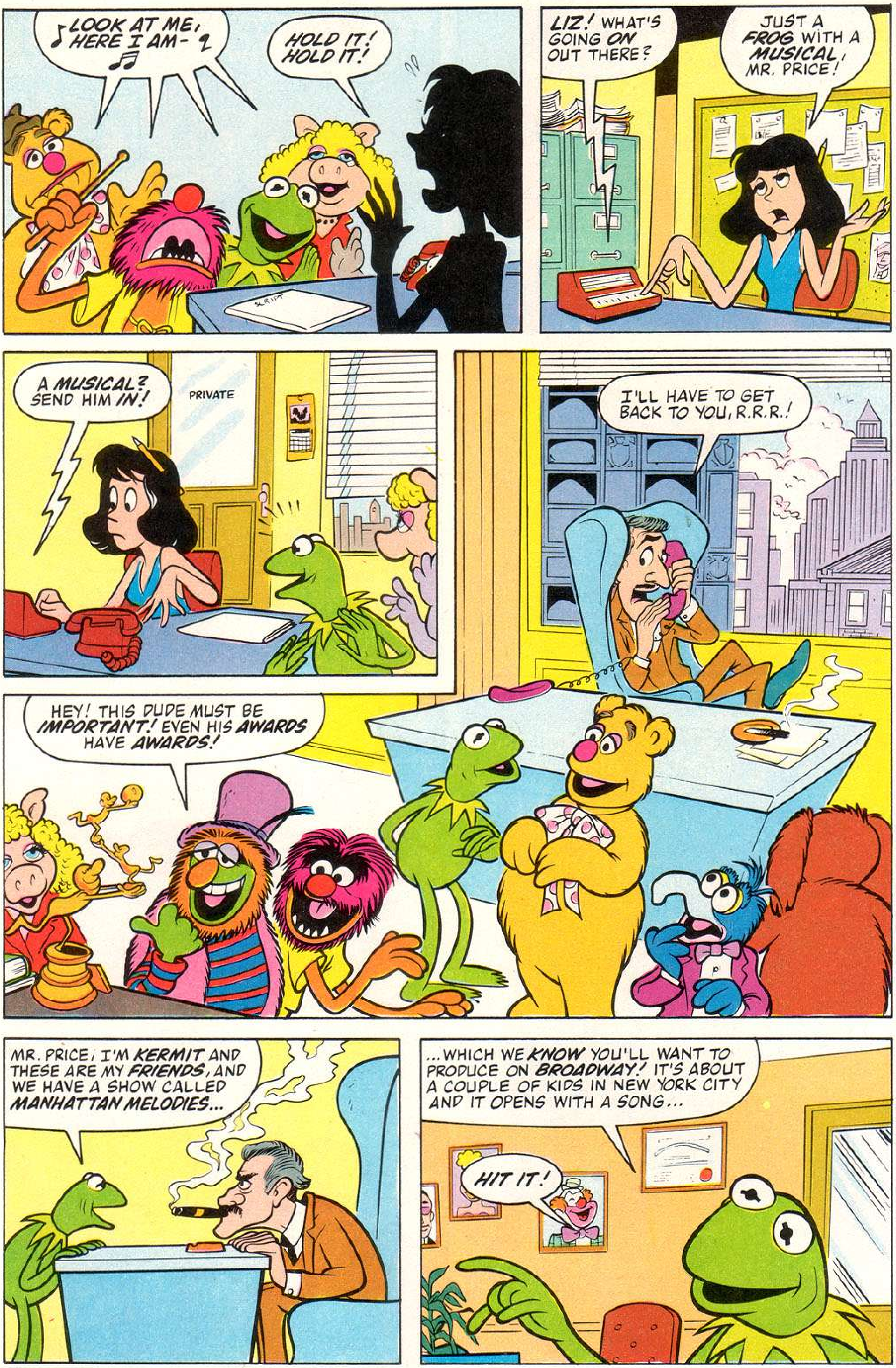
ENCORE!
HOORAY!
YAY!
SOUNDS LIKE A HIT!
SENIOR CLASS PLAY 'MANHATTAN MELODIES' by KERMIT THE FROG
POLIC
YAY!
HOORAY!
OH, KERMY! WE'RE A HIT!
'RAY!
AUTHOR! AUTHOR!
WHOOP
THANK YOU! THANK YOU!
HOORAY!
FANTASTIC! WONDERFUL!
HEY, WALDORF! WHAT ARE YOU DOING ?
THIS IS THE BEST PART OF THE SHOW, STATLER!
BECAUSE THE CAST IS UP THERE TAKING THEIR BOW?
NO! BECAUSE IT'S OVER!
I'M SO GLAD YOU LIKED OUR SHOW!
LIKED IT? WE LOVED IT, KERMIT!
NEXT TIME WE SEE YOU, YOU'LL BE ON BROADWAY!


BROADWAY? UH... YEAH... SURE!
BROADWAY?
WE'D JUST LIKE TO THANK EVERYONE FOR HAVING SUCH FAITH IN US!
IT'S NOT OFTEN THAT A FROG, AND A BEAR AND A CHICKEN AND A PIG AND A WHATEVER... GET ACCEPTED INTO COLLEGE AND EVEN GRADUATE! THANK YOU AGAIN!
THEY LOVED US, KERMIT!
YEAH, BUT BROADWAY?
WHY NOT BROADWAY?
THE SHOW'S NOT GOOD ENOUGH FOR BROADWAY! THE SCRIPT NEEDS WORK!
NO! IT'S GREAT!
NO... NO...
COME ON!
KERMY, REMEMBER YOU SAID WE COULDN'T GET MARRIED...
... BECAUSE WE DON'T HAVE ENOUGH MONEY?
WELL, IF WE HAD A HIT...
GEE, MISS PIGGY!
A BROADWAY SHOW WOULD MEAN WE COULD ALL STAY TOGETHER!
SAY YES! SAY YES!
GEE, IT WOULD MEAN WE'D STAY TOGETHER... WELL, WHAT ARE WE WAITING FOR!?
BROAD-WAY! BROAD-WAY!


AND SO...
WE'RE IN NEW YORK!
LOOK AT THE SKYLINE!
TERRIFIC!
BEAUTIFUL!
I ♥ NY
BUS TERMINAL
NORTHBO
NEW
HEY! LET'S DUMP OUR STUFF AND FIND SOME PLACE TO STAY!
25¢
SOUTH
LOCKERS
SQUAWK!
GREAT IDEA, CAMILLA! BREAK OUT THE QUARTERS, GANG! CAMILLA'S FOUND US LIVING QUARTERS!



TICKET WINDOW
DAILY SCHEDULES
HOW DO YOU LIKE IT, GUYS?
GREAT! MUCH BETTER THAN THE FILE CABINET I USED TO LIVE IN!
KERMY, WHEN WE'RE A HIT, I WANT A BIGGER LOCKER!
IT'S ONLY FOR ONE NIGHT, MISS PIGGY! WE'LL ALL BE STARS TOMORROW!
TO STREET
RIGHT, FOZZIE! SO LET'S GET TO WORK AND CHECK OUT THIS COPY OF "VARIETY!"
EVENING AARGH
VARIETY
ARGLEBARG
PRODUCERS - THEATRICAL
MARTIN PRICE
EUGENE TENESCO
HARVARD COUZEL
BERNARD CRAWFORD
AGENTS
HMMM-
LET'S TRY MARTIN PRICE!
ANYTHING YOU SAY, BOSS!
ARIETY STORE
VARIETY
NIX MIX FIX PIX
YOU KNOW WHERE IT SAYS ON THE STATUE OF LIBERTY, "GIVE ME YOUR TIRED, YOUR POOR"-?
YEAH! SOMEONE TOOK IT SERIOUSLY!
MARTIN PRICE PRODUCTIONS LTD.
IT'S A SHOW ABOUT A COUPLE OF KIDS WHO GET MARRIED IN NEW YORK CITY AND IT OPENS WITH A SONG--
HIT IT!

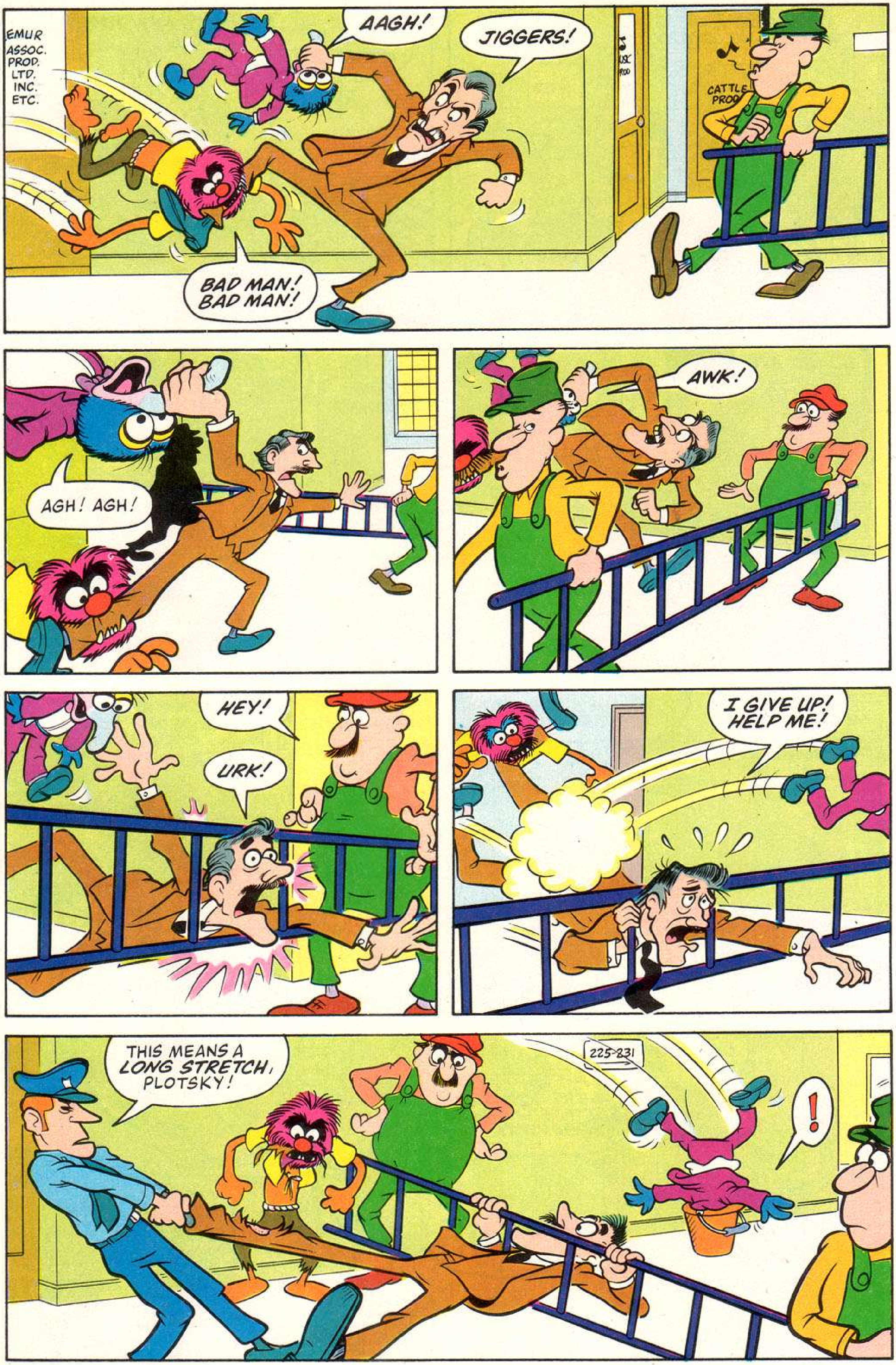


LOOK AT ME, HERE I AM-
HOLD IT! HOLD IT!
SCRIPT
LIZ! WHAT'S GOING ON OUT THERE?
JUST A FROG WITH A MUSICAL, MR. PRICE!
A MUSICAL? SEND HIM IN!
PRIVATE
I'LL HAVE TO GET BACK TO YOU, R.R.R.!
HEY! THIS DUDE MUST BE IMPORTANT! EVEN HIS AWARDS HAVE AWARDS!
MR. PRICE, I'M KERMIT AND THESE ARE MY FRIENDS, AND WE HAVE A SHOW CALLED MANHATTAN MELODIES...
...WHICH WE KNOW YOU'LL WANT TO PRODUCE ON BROADWAY! IT'S ABOUT A COUPLE OF KIDS IN NEW YORK CITY AND IT OPENS WITH A SONG...
HIT IT!

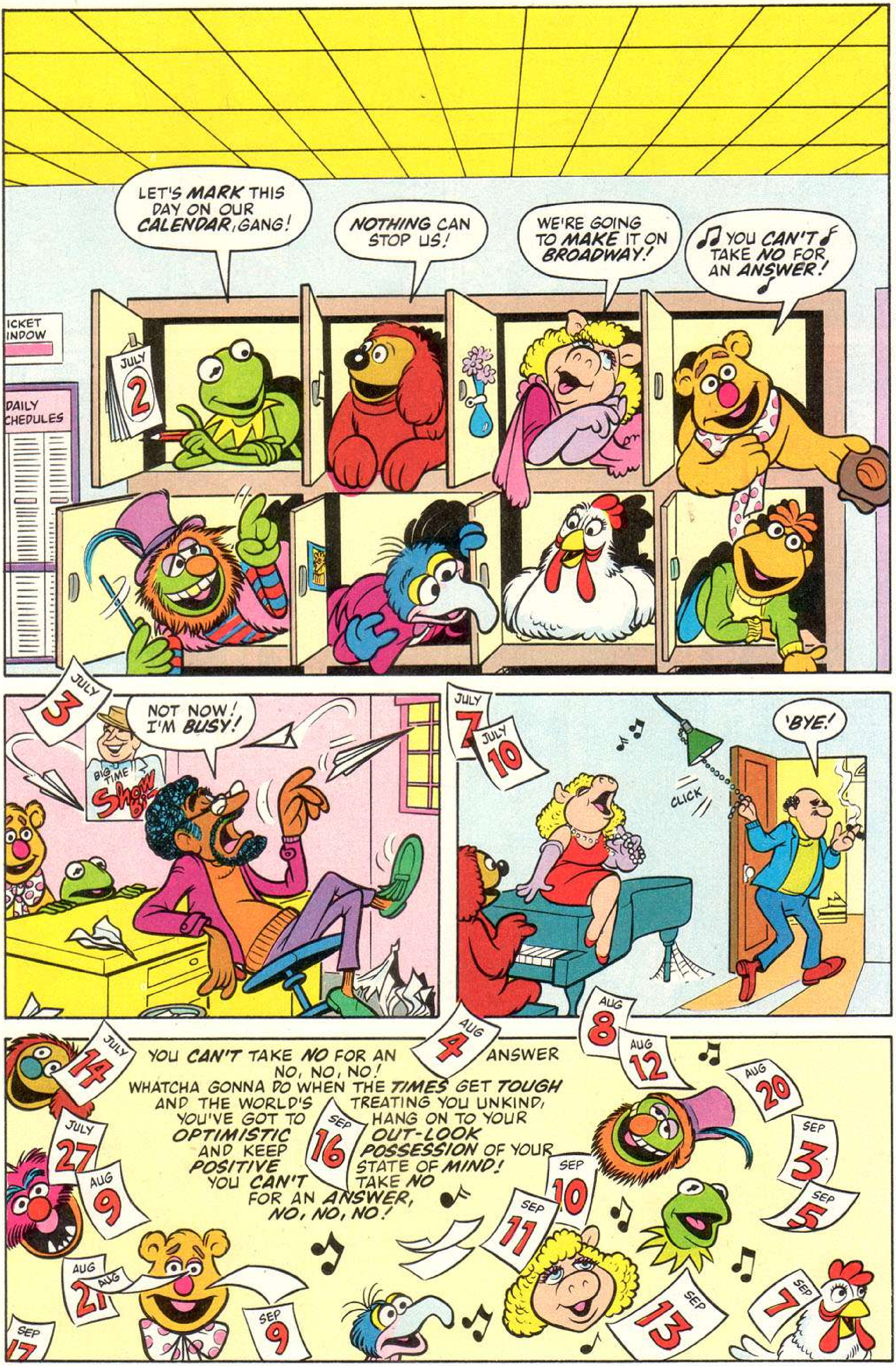
LOOK AT ME, HERE I AM RIGHT WHERE I BELONG!
FROG! FROG! FROG!
NO SINGING, OKAY? JUST GIVE ME THE GENERAL IDEA!
WELL, IT'S ABOUT LIFE IN THE BIG CITY!
BIG CITY? COPS AND SHOOTING AND CAR CHASES?
UH, NO... NOT SHOOTINGS AND STUFF... SONGS AND DANCES!
SONGS AND DANCES? UH HUH!
YOU KNOW WHAT? I SMELL SOMETHING HERE...
WHY DOES EVERYONE ALWAYS BLAME THE DOG?
NO, NO! WHAT I SMELL IS A HIT!
YOU MEAN--

ABSOLUTELY! FELLAS, YOU'RE GOING TO BE ON BROADWAY!
WE DID IT!
OH, WOW!
MR. PRICE, THAT'S TERRIFIC! BUT I'D REALLY LIKE YOU TO READ THE SCRIPT! THERE'S STILL SOMETHING MISSING! MAYBE YOU COULD HELP ME!
WE MADE IT!
LATER, LATER! MILLION THINGS TO DO-- CALL THE PAPERS... RENT A THEATER...
NOW ALL I NEED IS $300 FROM YOU...
$300?
THAT'S RIGHT! APIECE!
A-A-APIECE?
TODAY!
STANDARD BROADWAY PROCEDURE!
KERMY, I DON'T THINK THAT'S RIGHT!
YEAH-- NOW I SMELL SOMETHING!
YEAH!

EXCUSE ME, MR. PRICE... SOMEONE TO SEE YOU...
PRIVATE
THAT'S HIM, OFFICERS-- MURRAY PLOTSKY! I GAVE HIM MY LIFE'S SAVINGS!
OKAY, MURRAY-- YOU'VE PULLED YOUR LAST CON JOB!
MURRAY?
ONE MORE STEP AND THIS CHICKEN GETS IT!
IS THAT A THREAT?
NO! IT'S CAMILLA!
PLEASE! DON'T HURT HER! TAKE ME!
WHATEVER YOU SAY, PAL!
AARGH! ON SECOND THOUGHT A CHICKEN MAKES A REALLY GOOD HOSTAGE!
BACK! ALL OF YOU! BACK!
ANIMAL... BAD MAN! BAD MAN!
BAD MAN!

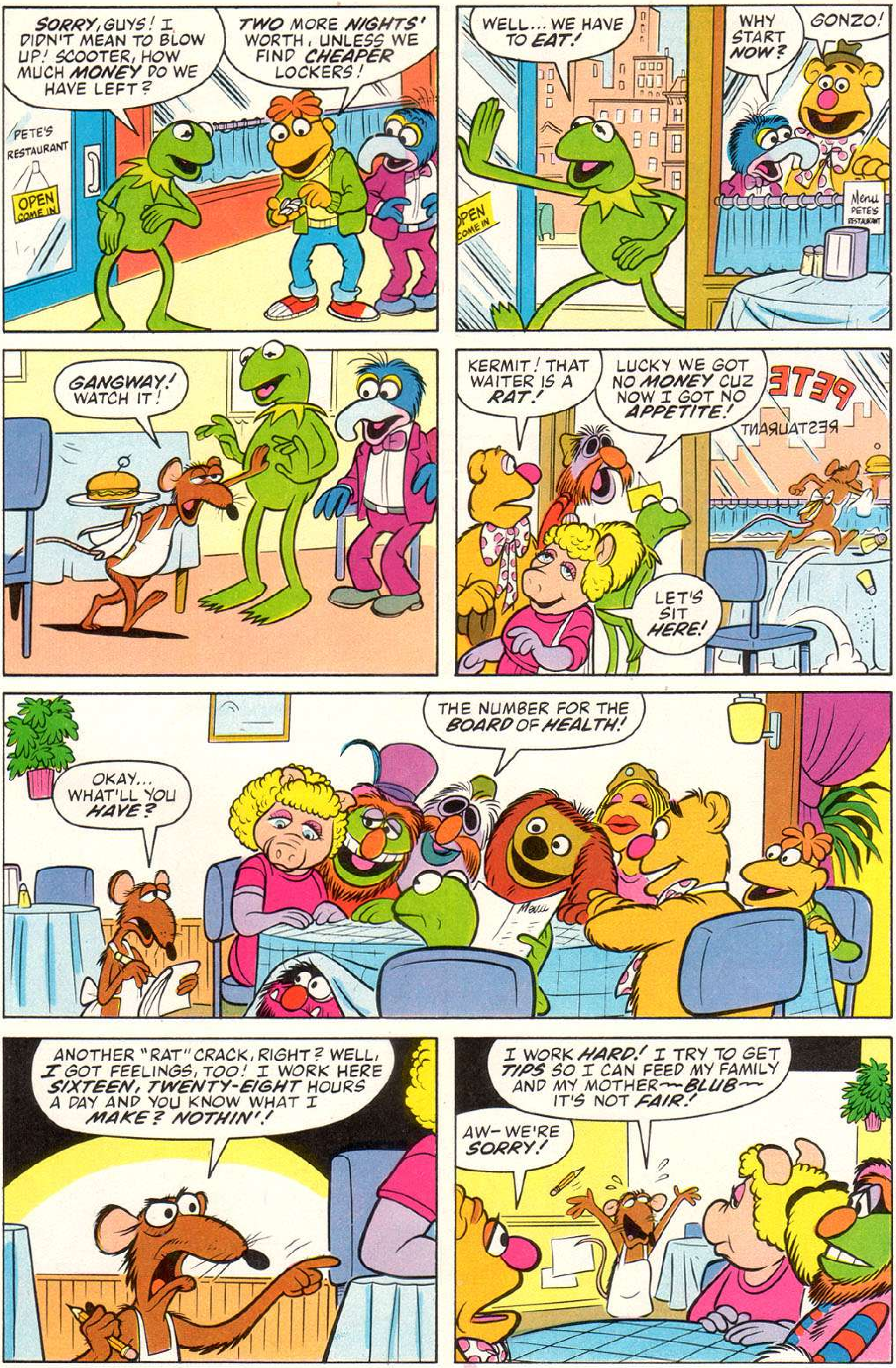

EMUR
ASSOC.
PROD.
LTD.
INC.
ETC.
AAGH!
JIGGERS!
BAD MAN! BAD MAN!
AGH! AGH!
AWK!
HEY!
URK!
I GIVE UP! HELP ME!
THIS MEANS A LONG STRETCH, PLOTSKY!
225-231
!

WHO CARES? THESE ANIMALS ARE CRAZY!
OFFICER, HE TRIED TO CHEAT US!
IT'S NEW YORK!
GONZO, ARE YOU ALL RIGHT?
I JUST SAW MY WHOLE LIFE FLASH BEFORE MY NOSE!
SQUAWK!
OH! CAMILLA NEEDS MOUTH-TO-BEAK RESUSCITATION!
KERMIT, HE NEVER WANTED OUR SHOW...JUST OUR MONEY!
YEAH... HE'S LIKE INTO POSSESSIONS!
GONZO, IS CAMILLA OKAY?
I DON'T KNOW– BUT I THINK WE'RE ENGAGED!
OKAY! ONE CROOK CAN'T STOP US!
WE'RE GOING TO GET THIS SHOW ON BROADWAY!
UP
DOWN
OKAY!

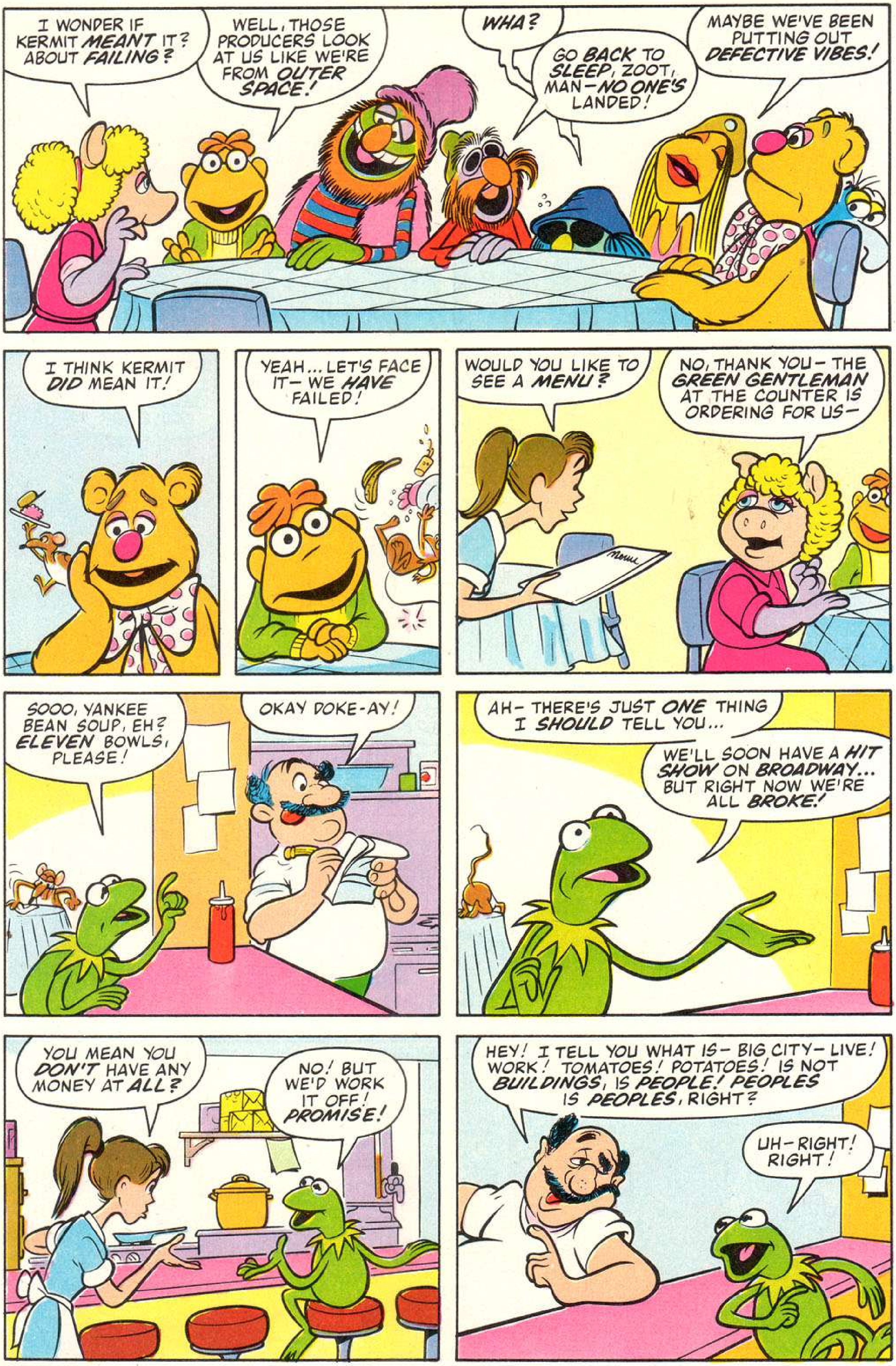


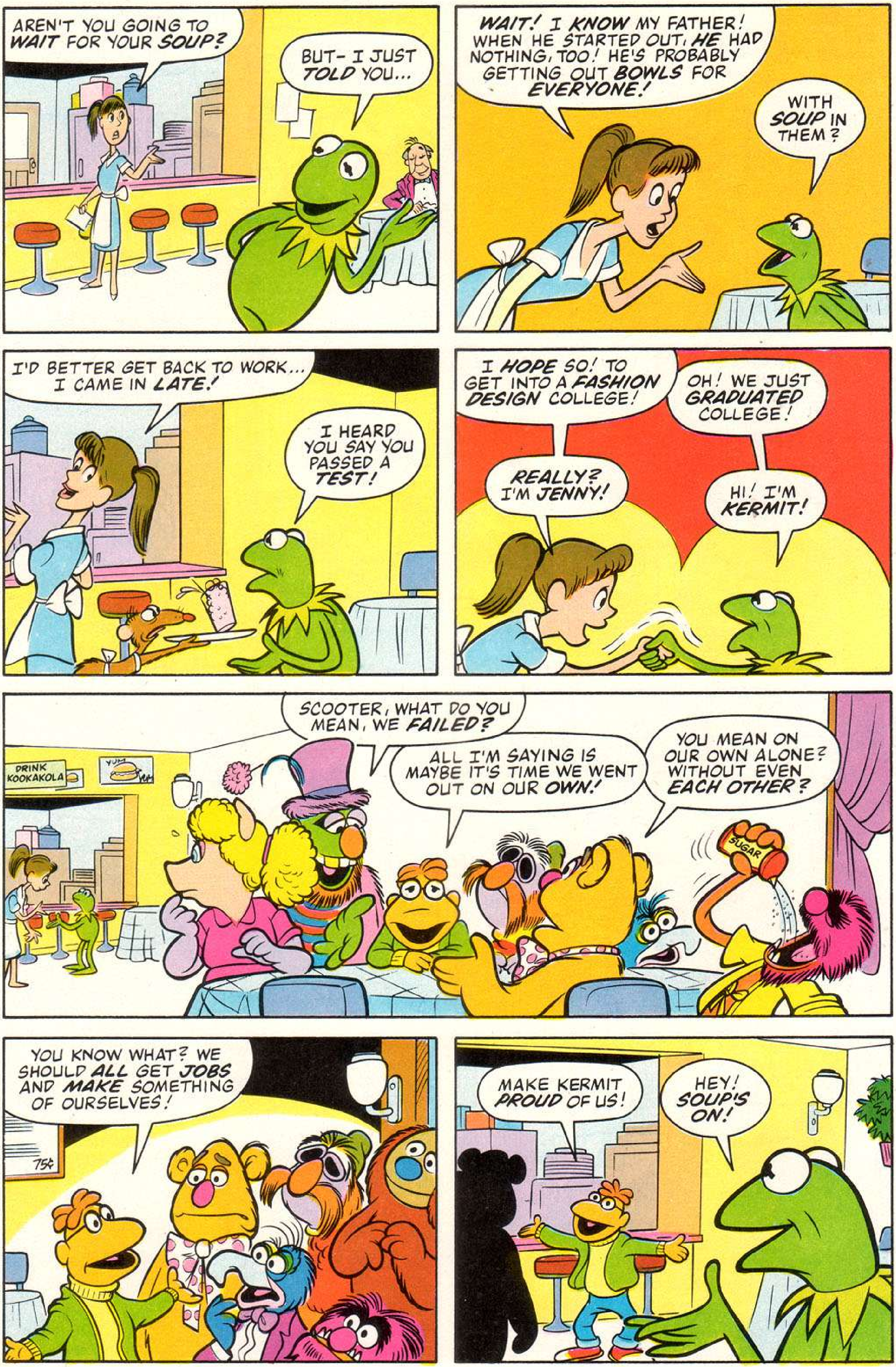
LET'S MARK THIS DAY ON OUR CALENDAR, GANG!
NOTHING CAN STOP US!
WE'RE GOING TO MAKE IT ON BROADWAY!
♫ YOU CAN'T TAKE NO FOR AN ANSWER! ♪
ICKET
INDOW
DAILY
CHEDULES
JULY 2
JULY 3
NOT NOW! I'M BUSY!
BIG TIME SHOW BIZ
JULY 7
JULY 10
CLICK
'BYE!
JULY 14
YOU CAN'T TAKE NO FOR AN
AUG 4
ANSWER
NO, NO, NO!
AUG 8
AUG 12
AUG 20
WHATCHA GONNA DO WHEN THE TIMES GET TOUGH
AND THE WORLD'S TREATING YOU UNKIND,
YOU'VE GOT TO HANG ON TO YOUR
OPTIMISTIC OUT-LOOK
AND KEEP POSSESSION OF YOUR
POSITIVE STATE OF MIND!
YOU CAN'T TAKE NO
FOR AN ANSWER,
NO, NO, NO!
JULY 27
SEP 16
SEP 3
AUG 9
SEP 10
SEP 5
SEP 11
AUG 21
AUG
SEP 9
SEP 13
SEP 7
SEP 17

LOOK AT ME, HERE I AM-
I'M LOOKING! GET LOST!
SEP 17
SEP 18
SEP 20
SORRY!
SORRY!
SORRY!
SORRY!
SORRY!
SEP 23
SEP 24
SEP 21
SLAM!
MEL GESORSTIHICKEN PROD.
SLAM!
MURGLEBURG PROD.
SEP 29
SLAM!
SEP 27
AND STAY OUT!
SEP 25
CHOFF PROD. INC.
YOU KNOW, THIS IS TURNING OUT TO BE A LITTLE TOUGHER THAN I THOUGHT!
I'M NOT GOOD AT THIS, KERMIT! I DON'T TAKE REJECTION WELL!
DO YOU THINK WE SHOULD CHANGE THE SCRIPT?
DRUGS
YEAH, KERMIT- WHAT DO YOU THINK?
WHAT SHOULD WE DO?
WHAT SHOULD WE DO?
HOW SHOULD I KNOW?!!
I DON'T KNOW WHAT TO DO! WE FAILED! ALL RIGHT?! WE TRIED AND WE FAILED!

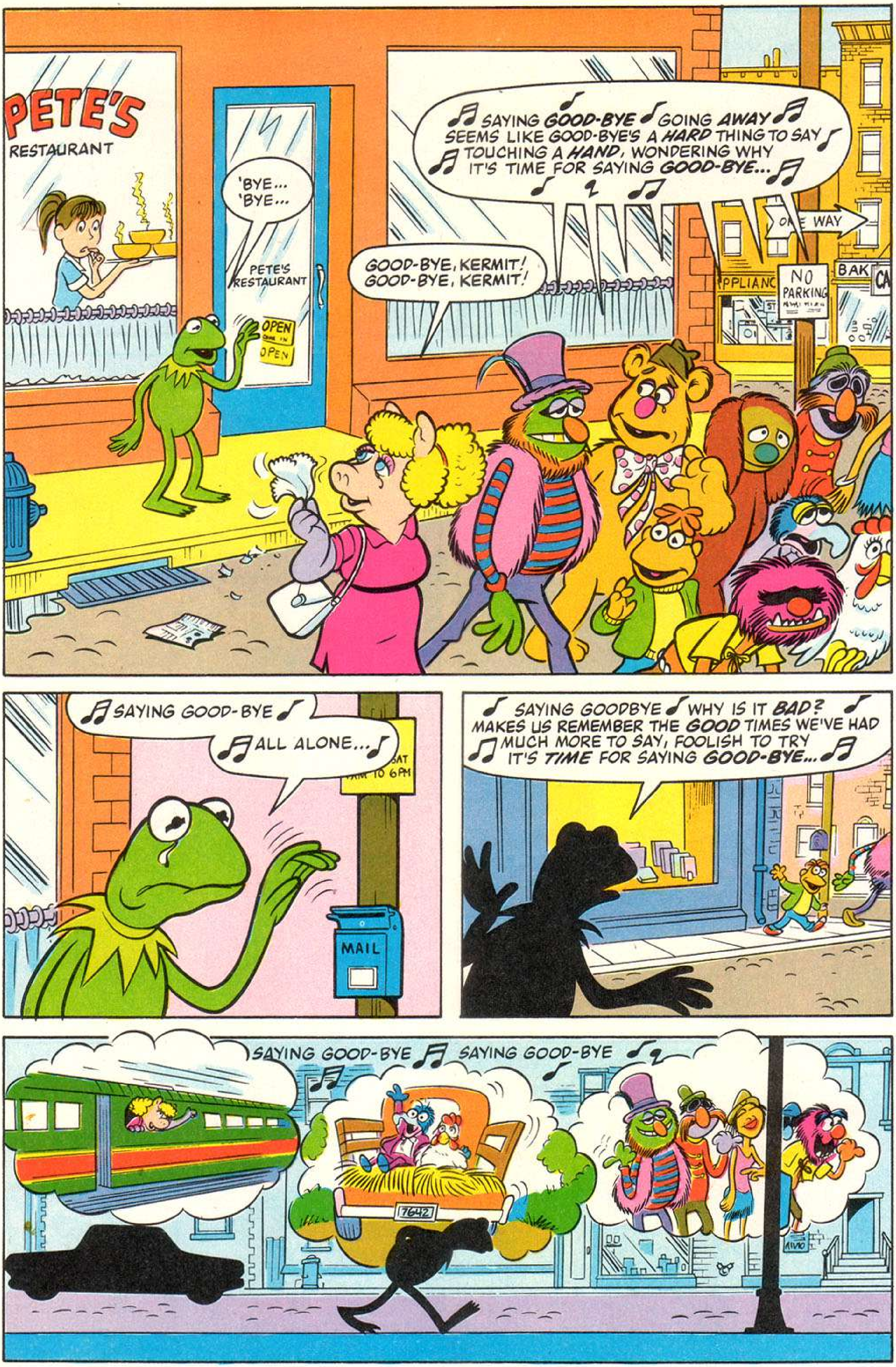

SORRY, GUYS! I DIDN'T MEAN TO BLOW UP! SCOOTER, HOW MUCH MONEY DO WE HAVE LEFT?
TWO MORE NIGHTS' WORTH, UNLESS WE FIND CHEAPER LOCKERS!
PETE'S RESTAURANT
OPEN COME IN
WELL... WE HAVE TO EAT!
WHY START NOW?
GONZO!
Menu PETE'S RESTAURANT
GANGWAY! WATCH IT!
KERMIT! THAT WAITER IS A RAT!
LUCKY WE GOT NO MONEY CUZ NOW I GOT NO APPETITE!
LET'S SIT HERE!
THE NUMBER FOR THE BOARD OF HEALTH!
OKAY... WHAT'LL YOU HAVE?
ANOTHER "RAT" CRACK, RIGHT? WELL, I GOT FEELINGS, TOO! I WORK HERE SIXTEEN, TWENTY-EIGHT HOURS A DAY AND YOU KNOW WHAT I MAKE? NOTHIN'!
I WORK HARD! I TRY TO GET TIPS SO I CAN FEED MY FAMILY AND MY MOTHER~BLUB~ IT'S NOT FAIR!
AW-WE'RE SORRY!

WE KNOW HOW IT IS— WE DON'T HAVE ANY MONEY EITHER!
SORRY! NOT MY TABLE!
WHAT A RAT!
PETE'S RESTAURANT
I'LL GET US SOMETHING!
IS SPECIAL TODAY! IS YANKEE BEAN SOUP...WITH SPOON!
HI, POP! SORRY I'M LATE! BUT I THINK I DID GREAT ON MY EXAM!
I'M BACK, RIZZO!
GOOD!
I CAN'T HANDLE EVERYBODY! YOU CAN HAVE THE WEIRDOS AT TABLE FOUR!
WHICH ONE DO YOU THINK IS TABLE FOUR?
EAT FOOD! IT'S GOOD!


I WONDER IF KERMIT MEANT IT? ABOUT FAILING?
WELL, THOSE PRODUCERS LOOK AT US LIKE WE'RE FROM OUTER SPACE!
WHA?
GO BACK TO SLEEP, ZOOT, MAN—NO ONE'S LANDED!
MAYBE WE'VE BEEN PUTTING OUT DEFECTIVE VIBES!
I THINK KERMIT DID MEAN IT!
YEAH... LET'S FACE IT— WE HAVE FAILED!
WOULD YOU LIKE TO SEE A MENU?
NO, THANK YOU— THE GREEN GENTLEMAN AT THE COUNTER IS ORDERING FOR US—
SOOO, YANKEE BEAN SOUP, EH? ELEVEN BOWLS, PLEASE!
OKAY DOKE-AY!
AH— THERE'S JUST ONE THING I SHOULD TELL YOU...
WE'LL SOON HAVE A HIT SHOW ON BROADWAY... BUT RIGHT NOW WE'RE ALL BROKE!
YOU MEAN YOU DON'T HAVE ANY MONEY AT ALL?
NO! BUT WE'D WORK IT OFF! PROMISE!
HEY! I TELL YOU WHAT IS— BIG CITY— LIVE! WORK! TOMATOES! POTATOES! IS NOT BUILDINGS, IS PEOPLE! PEOPLES IS PEOPLES, RIGHT?
UH—RIGHT! RIGHT!


AREN'T YOU GOING TO WAIT FOR YOUR SOUP?
BUT- I JUST TOLD YOU...
WAIT! I KNOW MY FATHER! WHEN HE STARTED OUT, HE HAD NOTHING, TOO! HE'S PROBABLY GETTING OUT BOWLS FOR EVERYONE!
WITH SOUP IN THEM?
I'D BETTER GET BACK TO WORK... I CAME IN LATE!
I HEARD YOU SAY YOU PASSED A TEST!
I HOPE SO! TO GET INTO A FASHION DESIGN COLLEGE!
OH! WE JUST GRADUATED COLLEGE!
REALLY? I'M JENNY!
HI! I'M KERMIT!
SCOOTER, WHAT DO YOU MEAN, WE FAILED?
ALL I'M SAYING IS MAYBE IT'S TIME WE WENT OUT ON OUR OWN!
YOU MEAN ON OUR OWN ALONE? WITHOUT EVEN EACH OTHER?
DRINK KOOKAKOLA
YUM
SUGAR
YOU KNOW WHAT? WE SHOULD ALL GET JOBS AND MAKE SOMETHING OF OURSELVES!
75¢
MAKE KERMIT PROUD OF US!
HEY! SOUP'S ON!

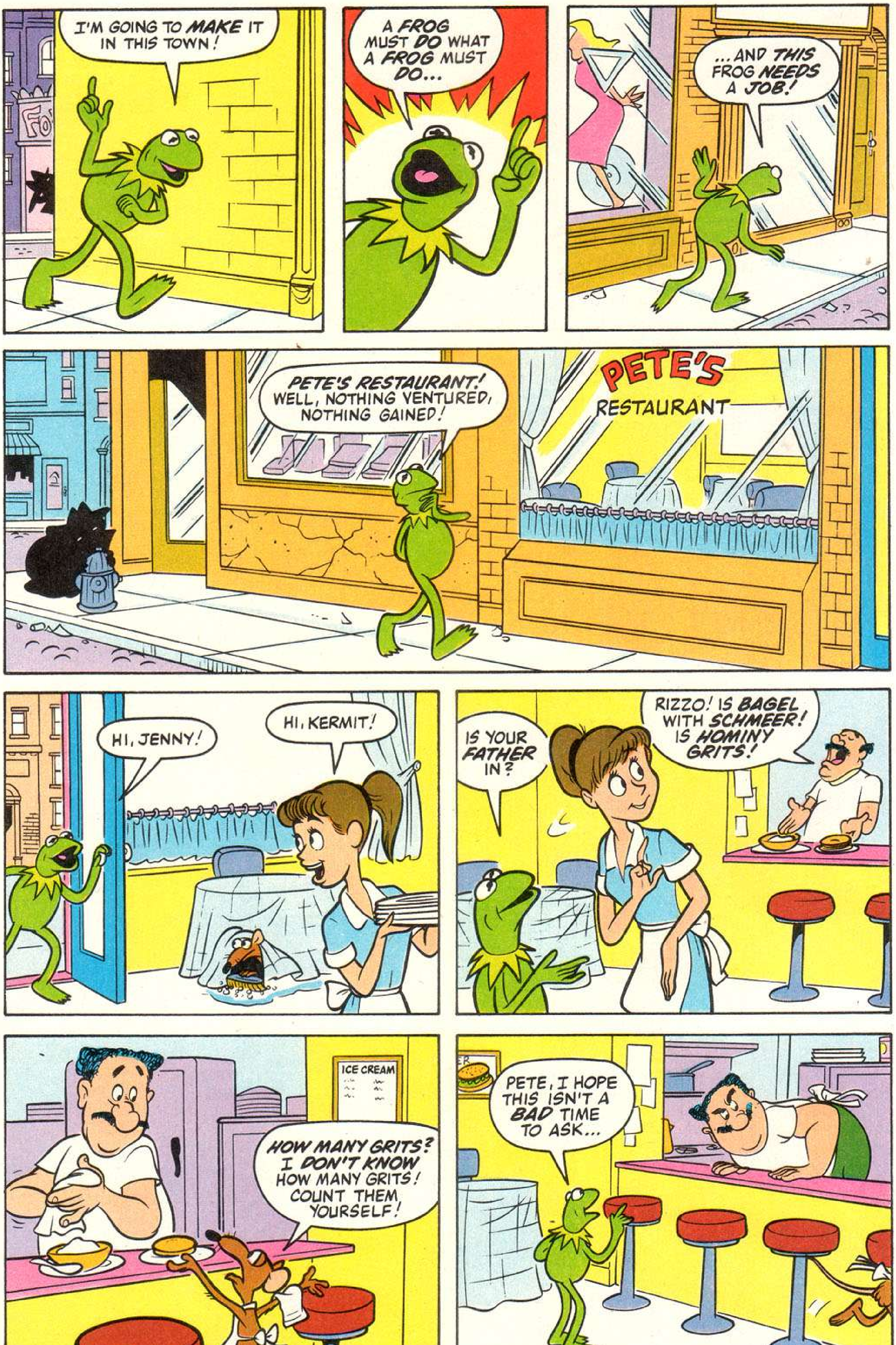
UH-NO, THANKS!
NOT NOW!
WHAT'S WRONG?
HAMBU
WELL, KERMIT... UH... WE'VE HAD SOME JOB OFFERS...
RIGHT, GANG?
RIGHT.
YEAH, JOB OFFERS.
OH... WELL... THAT'S GREAT! NOW WE CAN REPAINT THE LOCKERS, HUH?
WELL, UH... THE OFFERS ARE ALL SORT OF OUT OF TOWN! RIGHT, GANG?
YEAH! OUT OF TOWN!
WAY OUT! YEAH!
OH... YEAH... WELL, I CAN UNDERSTAND THAT... I DIDN'T KNOW YOU ALL HAD TERRIFIC OFFERS!
YEAH. TERRIFIC.
YOU BET! TERRIFIC!
OUT OF TOWN!
WE'LL WRITE! WE ALL BELIEVE IN THE SHOW!
BITE A BURGER TODAY
I FORGOT WHAT MY OFFER WAS!
SHHH!
BYE BYE!


PETE'S
RESTAURANT
'BYE... 'BYE...
PETE'S RESTAURANT
OPEN
OPEN
SAYING GOOD-BYE GOING AWAY SEEMS LIKE GOOD-BYE'S A HARD THING TO SAY TOUCHING A HAND, WONDERING WHY IT'S TIME FOR SAYING GOOD-BYE...
GOOD-BYE, KERMIT! GOOD-BYE, KERMIT!
ONE WAY
NO PARKING
BAK
SAYING GOOD-BYE
ALL ALONE...
MAIL
SAYING GOODBYE WHY IS IT BAD? MAKES US REMEMBER THE GOOD TIMES WE'VE HAD MUCH MORE TO SAY, FOOLISH TO TRY IT'S TIME FOR SAYING GOOD-BYE...
SAYING GOOD-BYE SAYING GOOD-BYE
7642

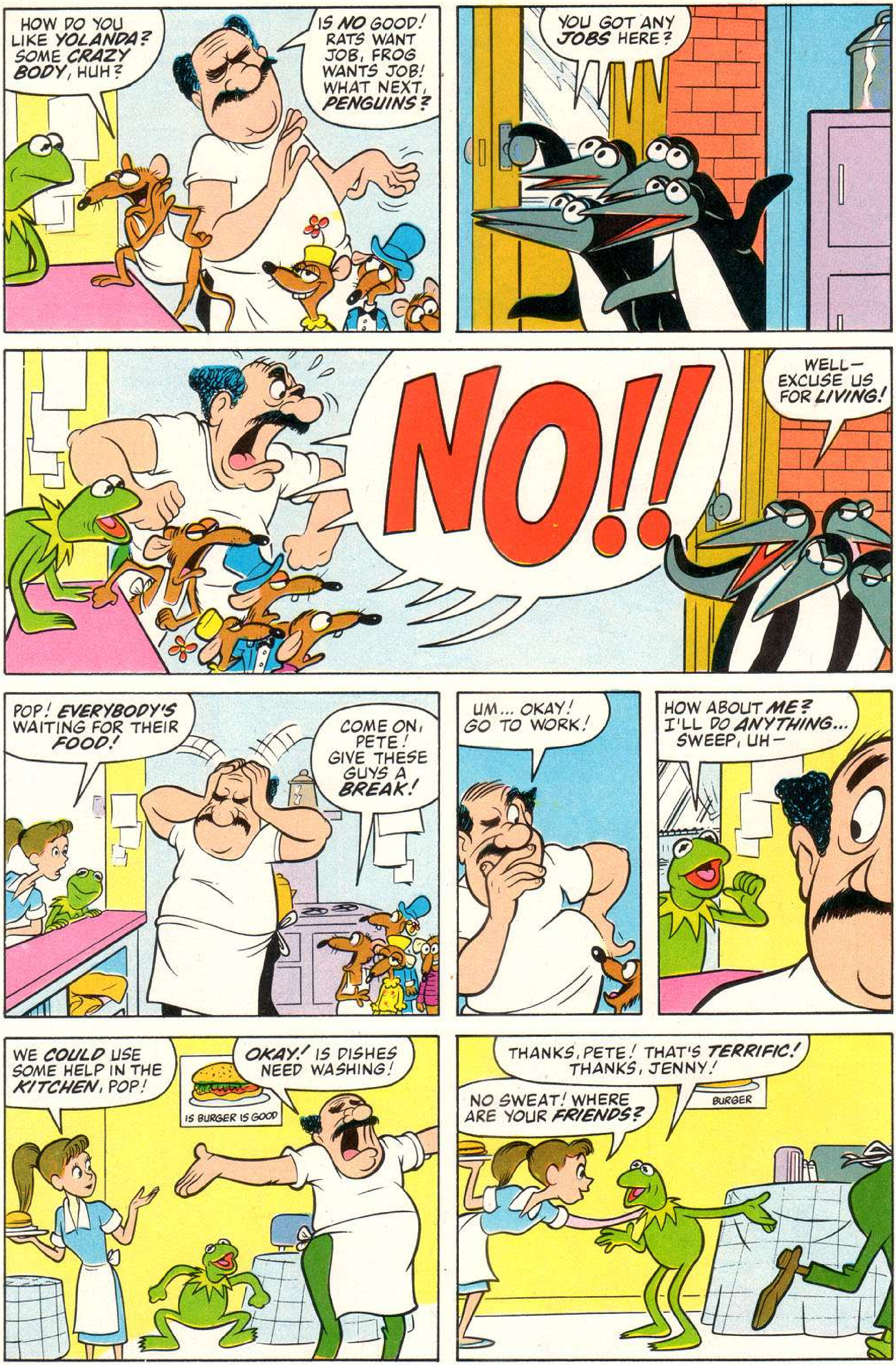
ALL I WANT TO DO IS PUT ON A SHOW...GULP... AND I LOSE MY FRIENDS!
WELL... I'M GOING TO GET THEM BACK!
I ♥ NY
NIGHT IN THE CITY! HOW BEAUTIFUL! AH! AND THE EMPIRE STATE BUILDING!
EMPIRE STATE BLDG.
ROOF, PLEASE!
WHAT A VIEW!
25¢
HIS QUARTER ISN'T UP!
25¢

BROADWAY! MAGICAL BROADWAY!
AW! TIME'S UP!
CLICK!
WHEN MY SHOW'S A HIT, I WON'T RUN OUT OF QUARTERS! AND I'LL GET MY FRIENDS BACK!
THE SHOW ISN'T DEAD! IT'S ALIVE IN ME!
WE'RE GOING TO BE ON BROADWAY! I'M STILL HERE AND I'M STAYING!

CHAPTER 2:
KERMIT'S THREE PART PLAN
MANHATTAN MELODIES
TICKETS
ADVANCE SALES
STARRING
I'M GOING TO SELL THIS SHOW AND WE'RE ALL GOING TO BE ON BROADWAY!
Arnie!
Arnie!
MEL SMARGLE'S


I'M GOING TO MAKE IT IN THIS TOWN!
A FROG MUST DO WHAT A FROG MUST DO...
...AND THIS FROG NEEDS A JOB!
PETE'S RESTAURANT! WELL, NOTHING VENTURED, NOTHING GAINED!
PETE'S
RESTAURANT
HI, JENNY!
HI, KERMIT!
IS YOUR FATHER IN?
RIZZO! IS BAGEL WITH SCHMEER! IS HOMINY GRITS!
ICE CREAM
HOW MANY GRITS? I DON'T KNOW HOW MANY GRITS! COUNT THEM YOURSELF!
PETE, I HOPE THIS ISN'T A BAD TIME TO ASK...

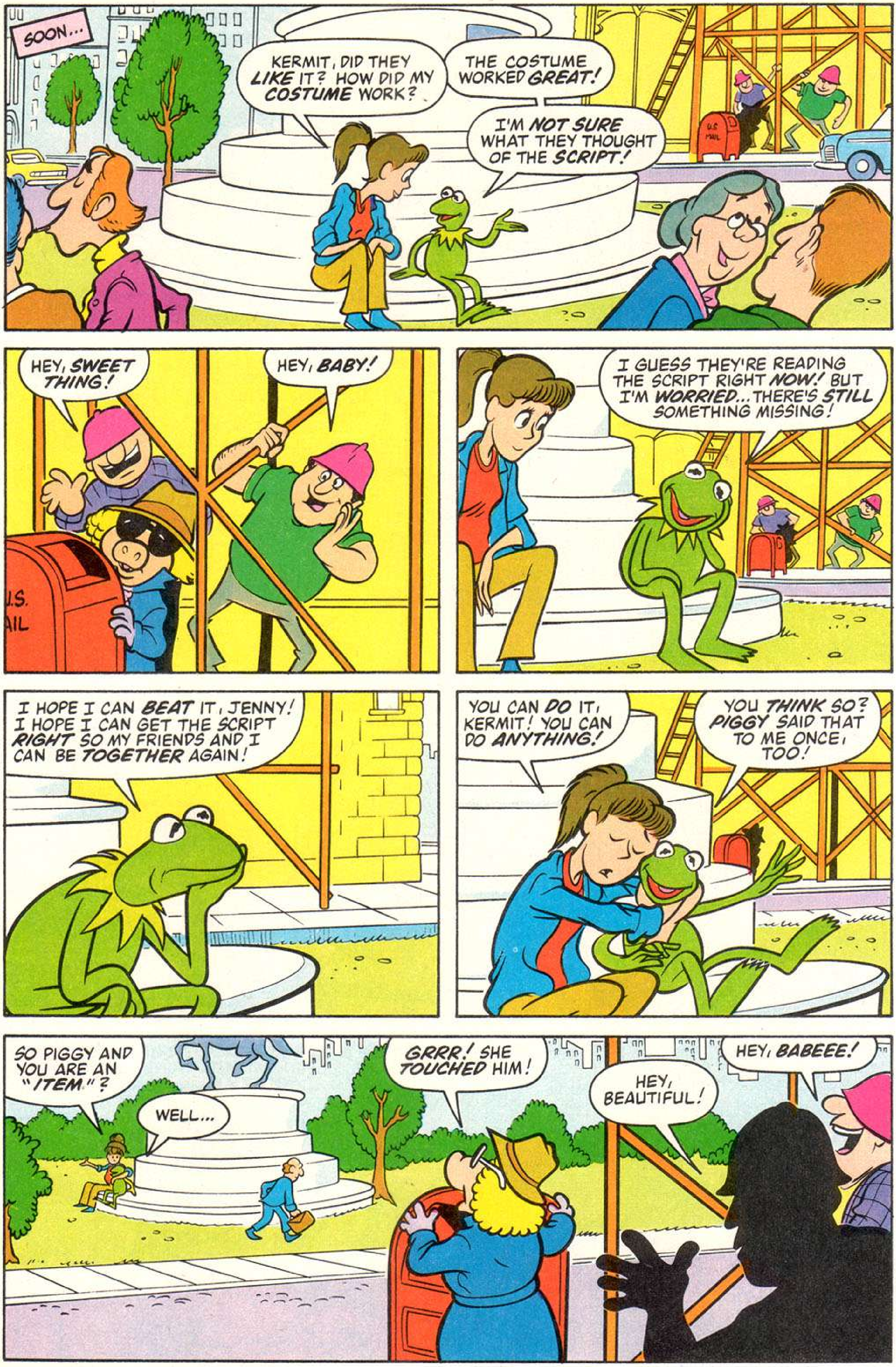
BUT I THOUGHT YOU MIGHT HAVE A JOB!
WHAT IS, RIZZO? ALL MORNING YOU COMPLAIN!
I COULD WORK PART-TIME...
YOU NO TAKE ORDERS... YOU COMPLAIN, YOU LAZY RAT!
...SO I COULD KEEP WORKING ON THE SHOW!
THAT DOES IT! I QUIT! I CAN'T TAKE THIS ABUSE!
EXIT
YOU NO CAN QUIT! IS BREAKFAST CROWD!
OKAY, DON'T BEG! I'LL STAY!
BUT I'VE GOT TO HAVE SOME HELP!
COME ON, THIS IS IT! GET IN HERE!
PETE'S RESTAURANT
IS AUTHORTZE PERSON ONLY
I'LL DO ANYTHING... AND IT'S ONLY TEMPORARY!
PETE, SAY HELLO TO TATOOEY, MASTERSON, CHESTER, AND— YOLANDA!
GOOD DAY!
HELLO!
YO!
AHCHOO!

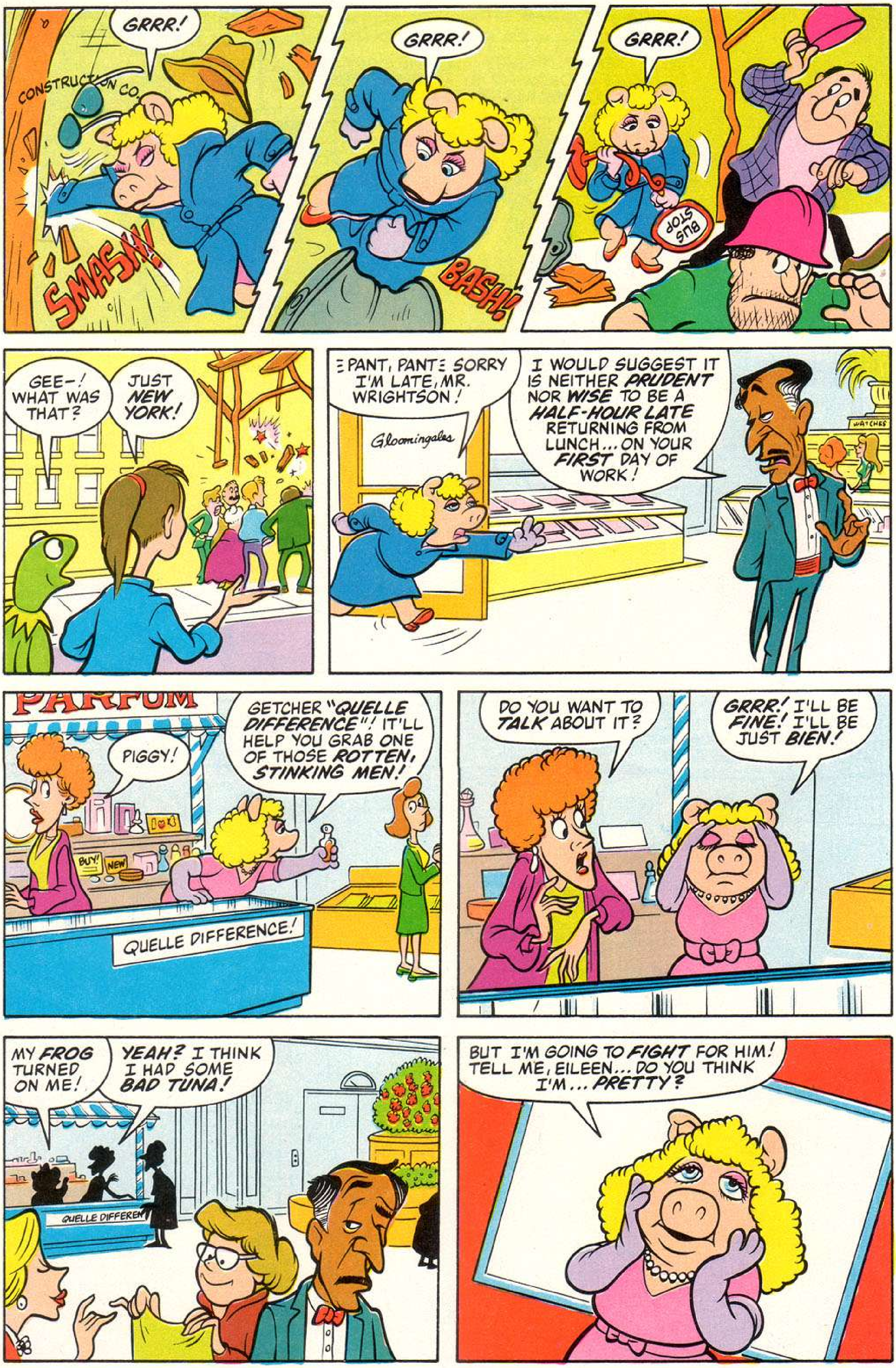


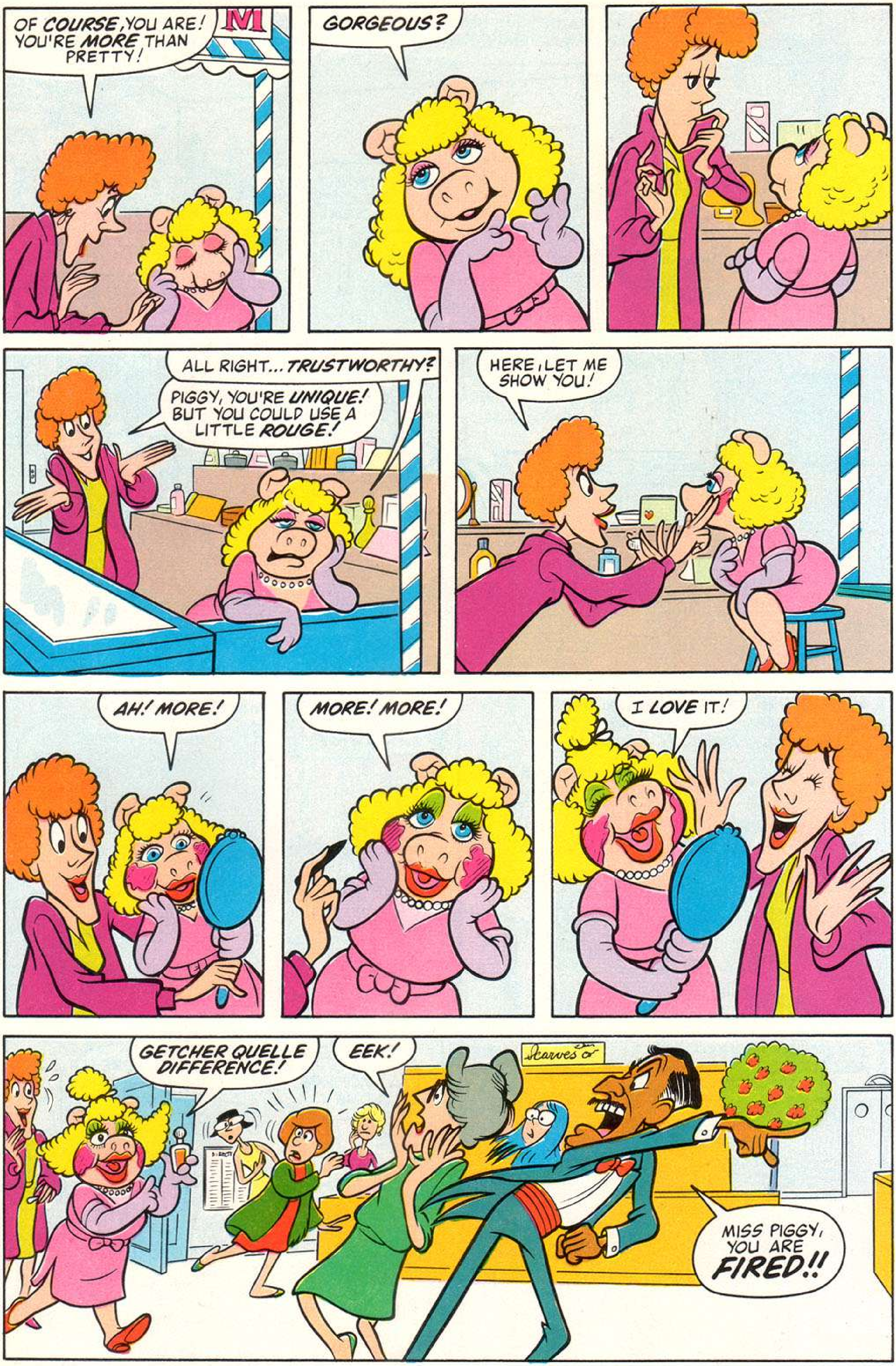
HOW DO YOU LIKE YOLANDA? SOME CRAZY BODY, HUH?
IS NO GOOD! RATS WANT JOB, FROG WANTS JOB! WHAT NEXT, PENGUINS?
YOU GOT ANY JOBS HERE?
NO!!
WELL— EXCUSE US FOR LIVING!
POP! EVERYBODY'S WAITING FOR THEIR FOOD!
COME ON, PETE! GIVE THESE GUYS A BREAK!
UM... OKAY! GO TO WORK!
HOW ABOUT ME? I'LL DO ANYTHING... SWEEP, UH—
WE COULD USE SOME HELP IN THE KITCHEN, POP!
IS BURGER IS GOOD
OKAY! IS DISHES NEED WASHING!
THANKS, PETE! THAT'S TERRIFIC! THANKS, JENNY!
BURGER
NO SWEAT! WHERE ARE YOUR FRIENDS?

THEY ALL HAD TO LEAVE! BUT I'M GOING TO BRING THEM ALL BACK! I'M STAYING AND I'M GETTING THIS SHOW ON BROADWAY!
I ADMIRE YOU FOR DOING WHAT YOU WANT TO DO!
SOMEDAY I WANT TO DO SOMETHING SPECIAL, TOO... I MEAN, IN FASHION!
WASH PAWS BEFORE HANDLING FOOD
SALT
HEY, MAYBE YOUR FASHION DESIGNING CAN HELP ME NOW!
REALLY? HOW?
I'VE BEEN READING ABOUT PRODUCERS AND AGENTS AND ALL... AND I'VE COME UP WITH A THREE-PART PLAN! THE FIRST PART IS, IF YOU CAN'T BEAT 'EM, JOIN 'EM!
SO THE VERY NEXT DAY...
HIYA, SWEETHEART... JUST FLEW IN FROM THE COAST... LOVE YOUR HAIR... DON'T EVER TOUCH IT...
LISTEN, BABE, YOUR... UH... THEATER AGENT, UH, WHAT'S HIS NAME? IS HE IN?
YOU MEAN LEONARD WINESOP?
SCRIPT
WM. MORRIS AGENCY

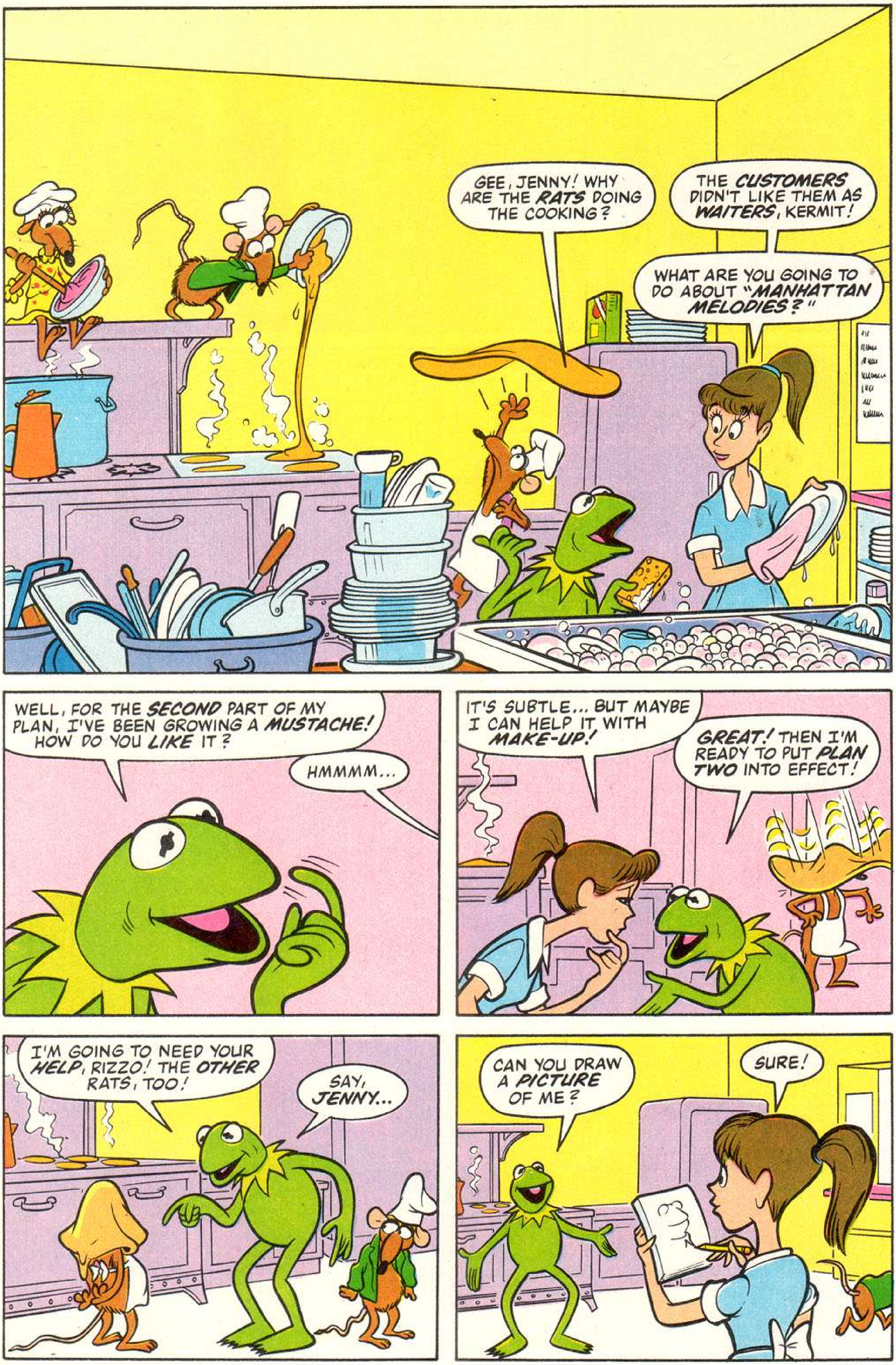
YEAH, LENNIE! WE GO WAY BACK... I MEAN WAY BACK!
WHAT'S HIS OFFICE AGAIN?
ROOM 410— BUT I'LL CALL FIRST AND...
WM. MORRIS AGENCY
HEY, NO NEED! YOU'RE TOO MUCH! RIGHT ON! FAR OUT!
PRIVATE
A FROG? WITH AN AFRO?
HIYA, LENNIE SWEETHEART!
LOVE YOUR OFFICE! DON'T TOUCH A THING! LOOK, MY PLANE'S DOUBLE-PARKED, SO I CAN'T STAY LONG!
410
LEONARD WINESOP
BUT I'VE GOT THIS BOFFO SCRIPT FOR A BROADWAY SLOT CALLED "MANHATTAN MELODIES!"
SCRIPT
IT'S TOTALLY TODAY... YET TREMENDOUSLY TIMELESS! IT'S A WINNER WITH A BULLET!
IS THAT A HIT? TASTE IT! HIT! WAS THAT MY BEEPER? GOTTA SPLIT! HAVE YOUR PEOPLE CALL MY PEOPLE! BOFFO, LENNIE! SOCKO, LENNIE! WE'LL HAVE LUNCH!
CIAO!
SLAM!
SCRIPT
L.W.


SOON...
KERMIT, DID THEY LIKE IT? HOW DID MY COSTUME WORK?
THE COSTUME WORKED GREAT!
I'M NOT SURE WHAT THEY THOUGHT OF THE SCRIPT!
U.S. MAIL
HEY, SWEET THING!
HEY, BABY!
U.S. MAIL
I GUESS THEY'RE READING THE SCRIPT RIGHT NOW! BUT I'M WORRIED... THERE'S STILL SOMETHING MISSING!
I HOPE I CAN BEAT IT, JENNY! I HOPE I CAN GET THE SCRIPT RIGHT SO MY FRIENDS AND I CAN BE TOGETHER AGAIN!
YOU CAN DO IT, KERMIT! YOU CAN DO ANYTHING!
YOU THINK SO? PIGGY SAID THAT TO ME ONCE, TOO!
SO PIGGY AND YOU ARE AN "ITEM"?
WELL...
GRRR! SHE TOUCHED HIM!
HEY, BEAUTIFUL!
HEY, BABEEE!

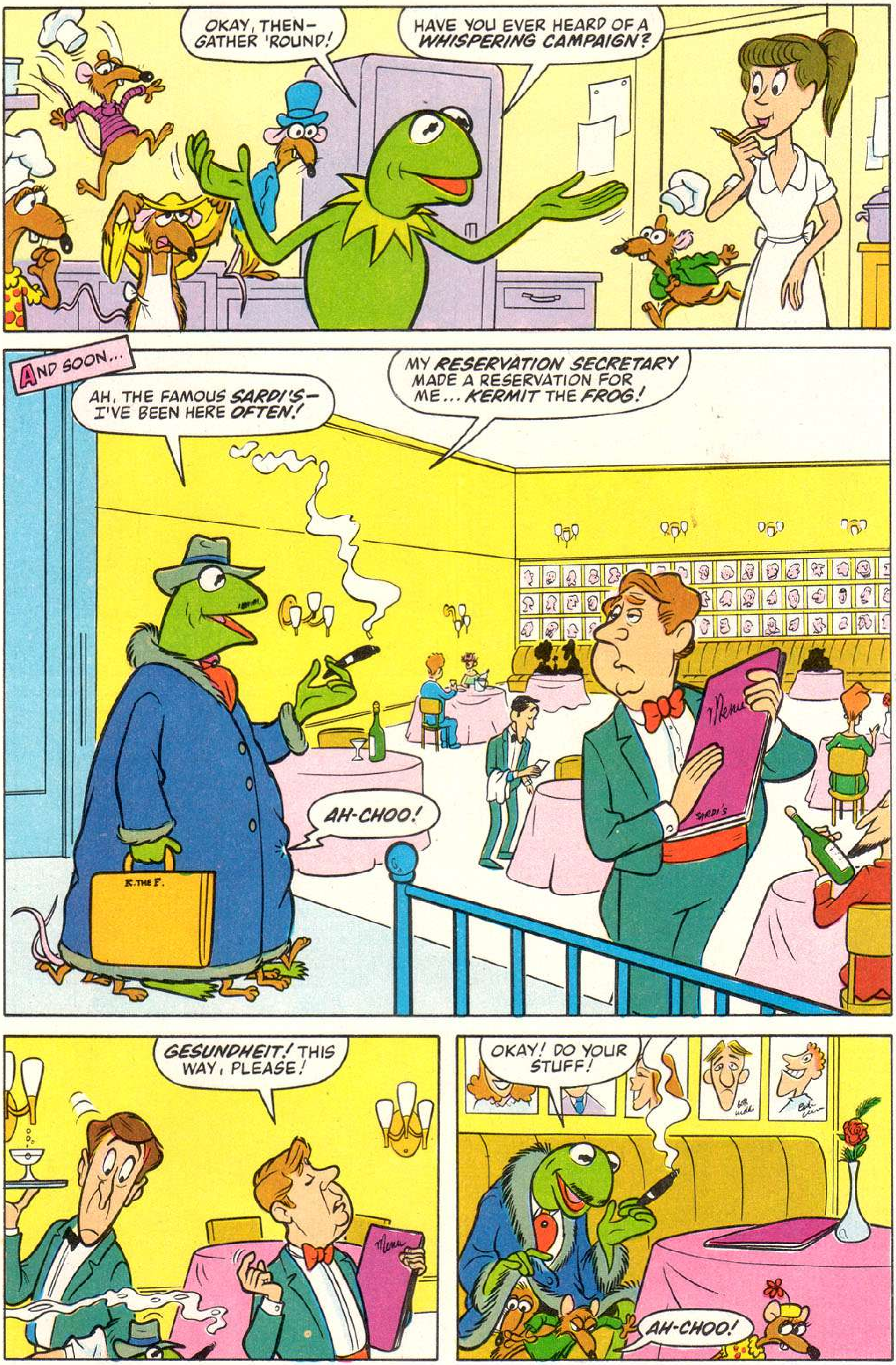

GRRR!
CONSTRUCTION CO.
SMASH!
GRRR!
BASH!
GRRR!
BUS STOP
GEE-! WHAT WAS THAT?
JUST NEW YORK!
=PANT, PANT= SORRY I'M LATE, MR. WRIGHTSON!
Gloomingales
I WOULD SUGGEST IT IS NEITHER PRUDENT NOR WISE TO BE A HALF-HOUR LATE RETURNING FROM LUNCH... ON YOUR FIRST DAY OF WORK!
WATCHES
PARFUM
PIGGY!
GETCHER "QUELLE DIFFERENCE"! IT'LL HELP YOU GRAB ONE OF THOSE ROTTEN, STINKING MEN!
BUY!
NEW
QUELLE DIFFERENCE!
DO YOU WANT TO TALK ABOUT IT?
GRRR! I'LL BE FINE! I'LL BE JUST BIEN!
MY FROG TURNED ON ME!
YEAH? I THINK I HAD SOME BAD TUNA!
QUELLE DIFFEREN
BUT I'M GOING TO FIGHT FOR HIM! TELL ME, EILEEN... DO YOU THINK I'M... PRETTY?



M
OF COURSE, YOU ARE! YOU'RE MORE THAN PRETTY!
GORGEOUS?
ALL RIGHT... TRUSTWORTHY?
PIGGY, YOU'RE UNIQUE! BUT YOU COULD USE A LITTLE ROUGE!
HERE, LET ME SHOW YOU!
AH! MORE!
MORE! MORE!
I LOVE IT!
GETCHER QUELLE DIFFERENCE!
EEK!
Scarves
MISS PIGGY, YOU ARE FIRED!!

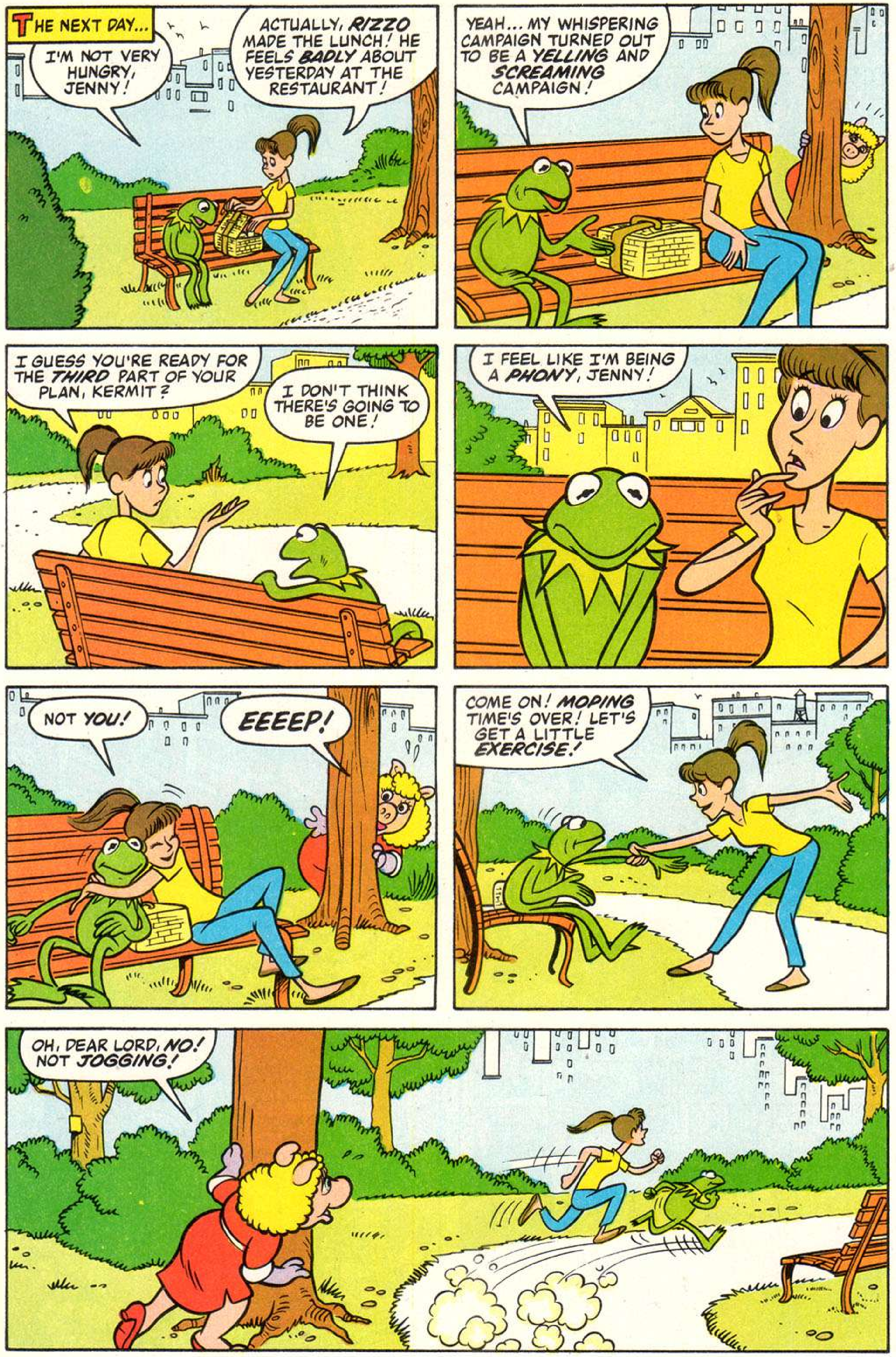


GEE, JENNY! WHY ARE THE RATS DOING THE COOKING?
THE CUSTOMERS DIDN'T LIKE THEM AS WAITERS, KERMIT!
WHAT ARE YOU GOING TO DO ABOUT "MANHATTAN MELODIES?"
WELL, FOR THE SECOND PART OF MY PLAN, I'VE BEEN GROWING A MUSTACHE! HOW DO YOU LIKE IT?
HMMMM...
IT'S SUBTLE... BUT MAYBE I CAN HELP IT WITH MAKE-UP!
GREAT! THEN I'M READY TO PUT PLAN TWO INTO EFFECT!
I'M GOING TO NEED YOUR HELP, RIZZO! THE OTHER RATS, TOO!
SAY, JENNY...
CAN YOU DRAW A PICTURE OF ME?
SURE!

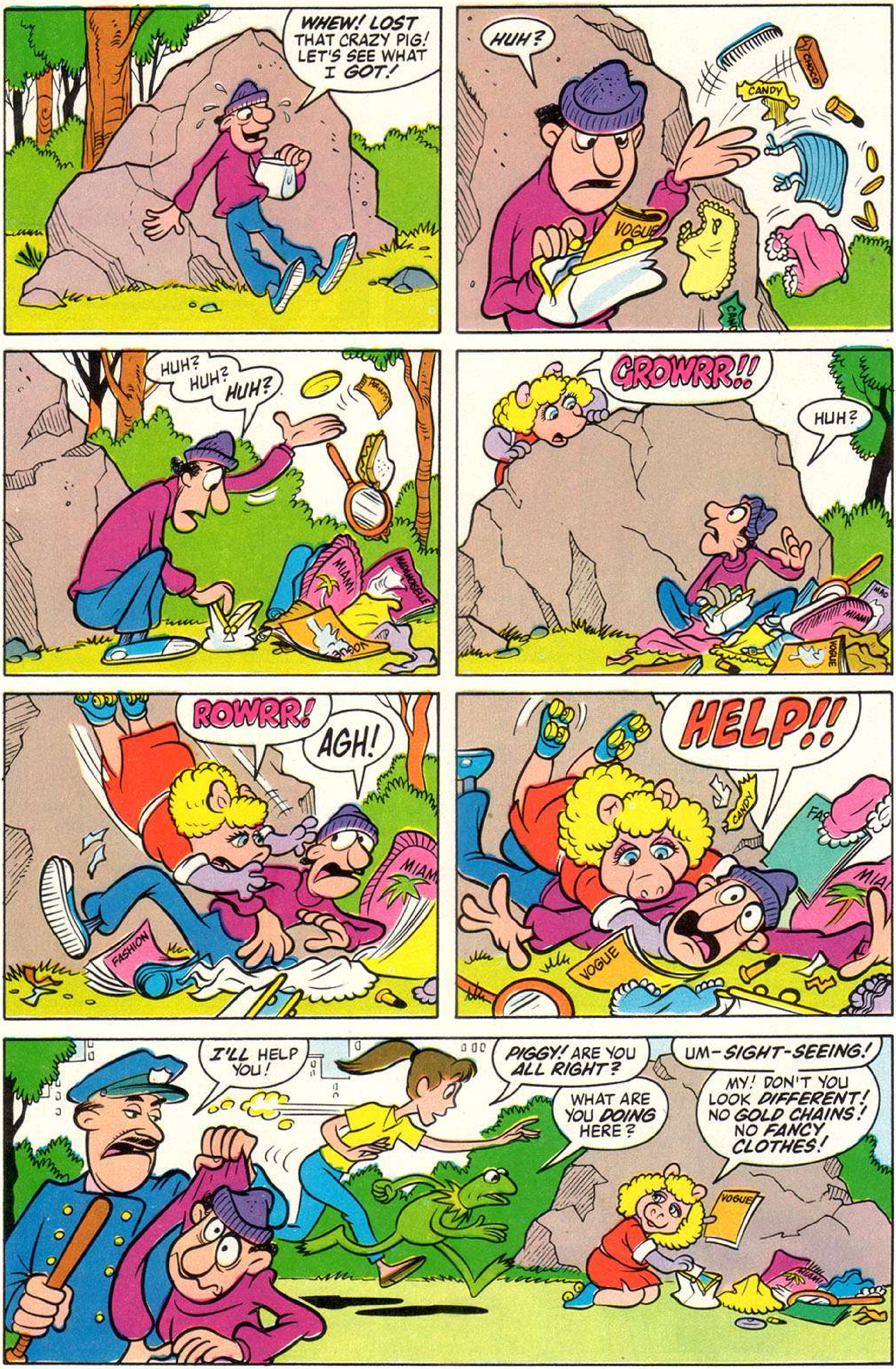

OKAY, THEN— GATHER 'ROUND!
HAVE YOU EVER HEARD OF A WHISPERING CAMPAIGN?
AND SOON...
AH, THE FAMOUS SARDI'S— I'VE BEEN HERE OFTEN!
MY RESERVATION SECRETARY MADE A RESERVATION FOR ME... KERMIT THE FROG!
K. THE F.
AH-CHOO!
GESUNDHEIT! THIS WAY, PLEASE!
OKAY! DO YOUR STUFF!
AH-CHOO!

SAY, ISN'T THAT KERMIT THE FROG OVER THERE? HE'S THAT RICH PRODUCER!
HE'S INVESTING IN "MANHATTAN MELODIES!"
KERMIT THE FROG!
RICH INVESTOR!
PUTTING MILLIONS INTO "MANHATTAN MELODIES!"
I HEAR THERE'S STILL SOME SHARES LEFT!
AH-CHOO!

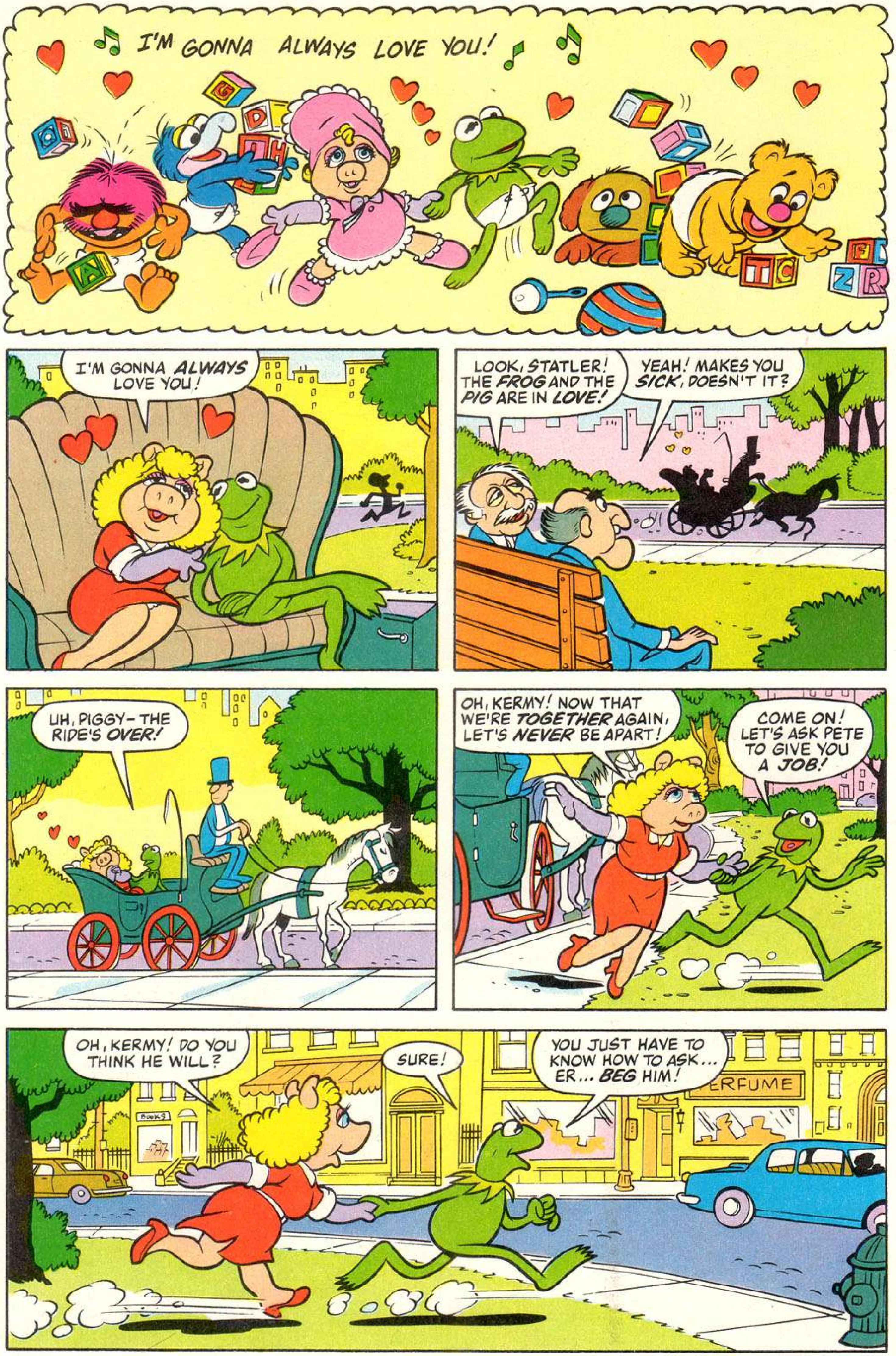
VINCENT, DID I DO SOMETHING WRONG? YOU'VE TAKEN DOWN MY PICTURE... AND REPLACED IT WITH ONE OF A FROG!
MENU
BOY! THAT SMELLS GOOD UP THERE!
EEEEEK!
EEEEEEEEE
EEEEE
TH-THE SAME FROG!
MENU
SARDI'S
THANKS A LOT, YOU GUYS!
KICK

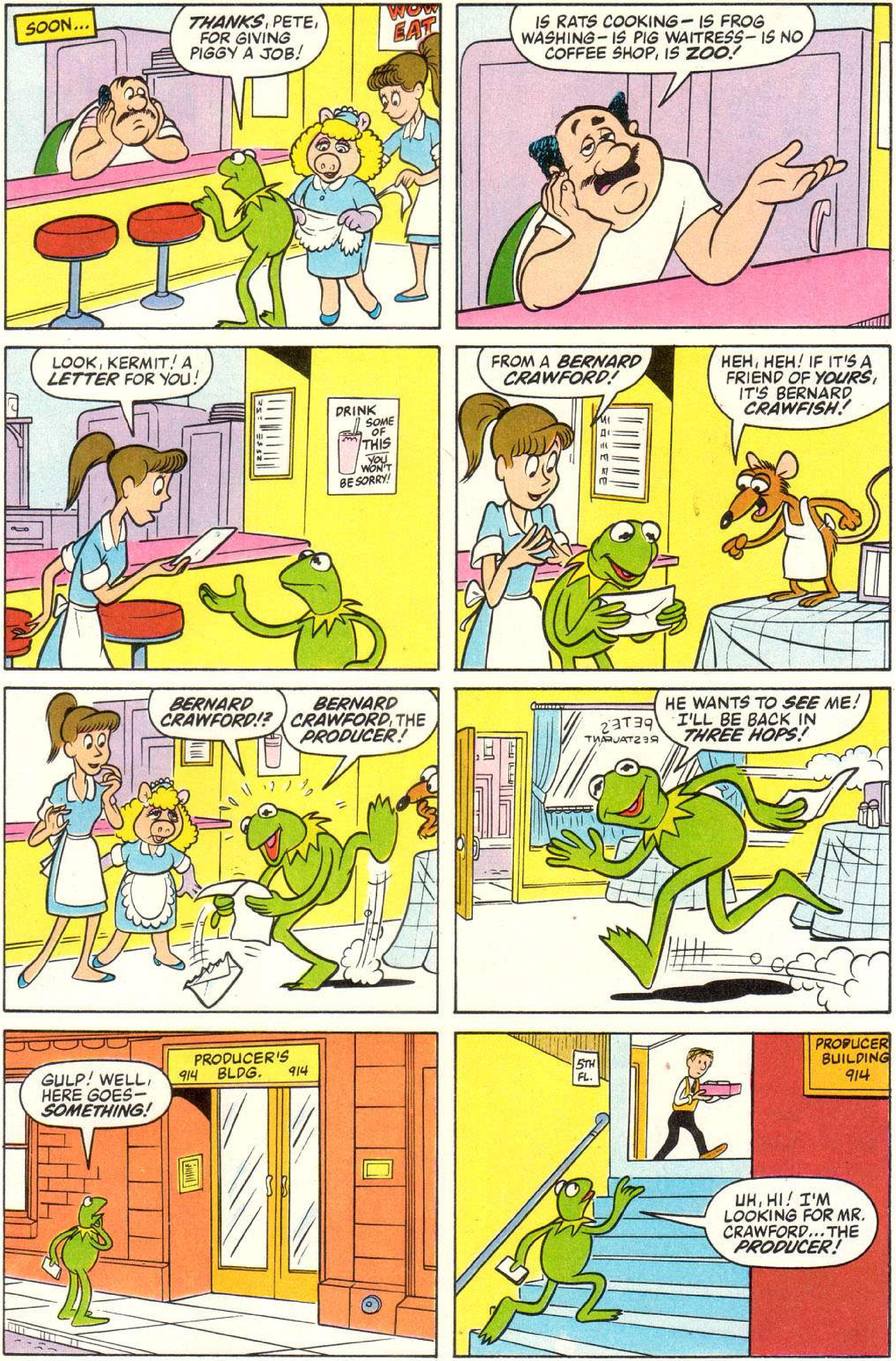

THE NEXT DAY...
I'M NOT VERY HUNGRY, JENNY!
ACTUALLY, RIZZO MADE THE LUNCH! HE FEELS BADLY ABOUT YESTERDAY AT THE RESTAURANT!
YEAH... MY WHISPERING CAMPAIGN TURNED OUT TO BE A YELLING AND SCREAMING CAMPAIGN!
I GUESS YOU'RE READY FOR THE THIRD PART OF YOUR PLAN, KERMIT?
I DON'T THINK THERE'S GOING TO BE ONE!
I FEEL LIKE I'M BEING A PHONY, JENNY!
NOT YOU!
EEEEP!
COME ON! MOPING TIME'S OVER! LET'S GET A LITTLE EXERCISE!
OH, DEAR LORD, NO! NOT JOGGING!

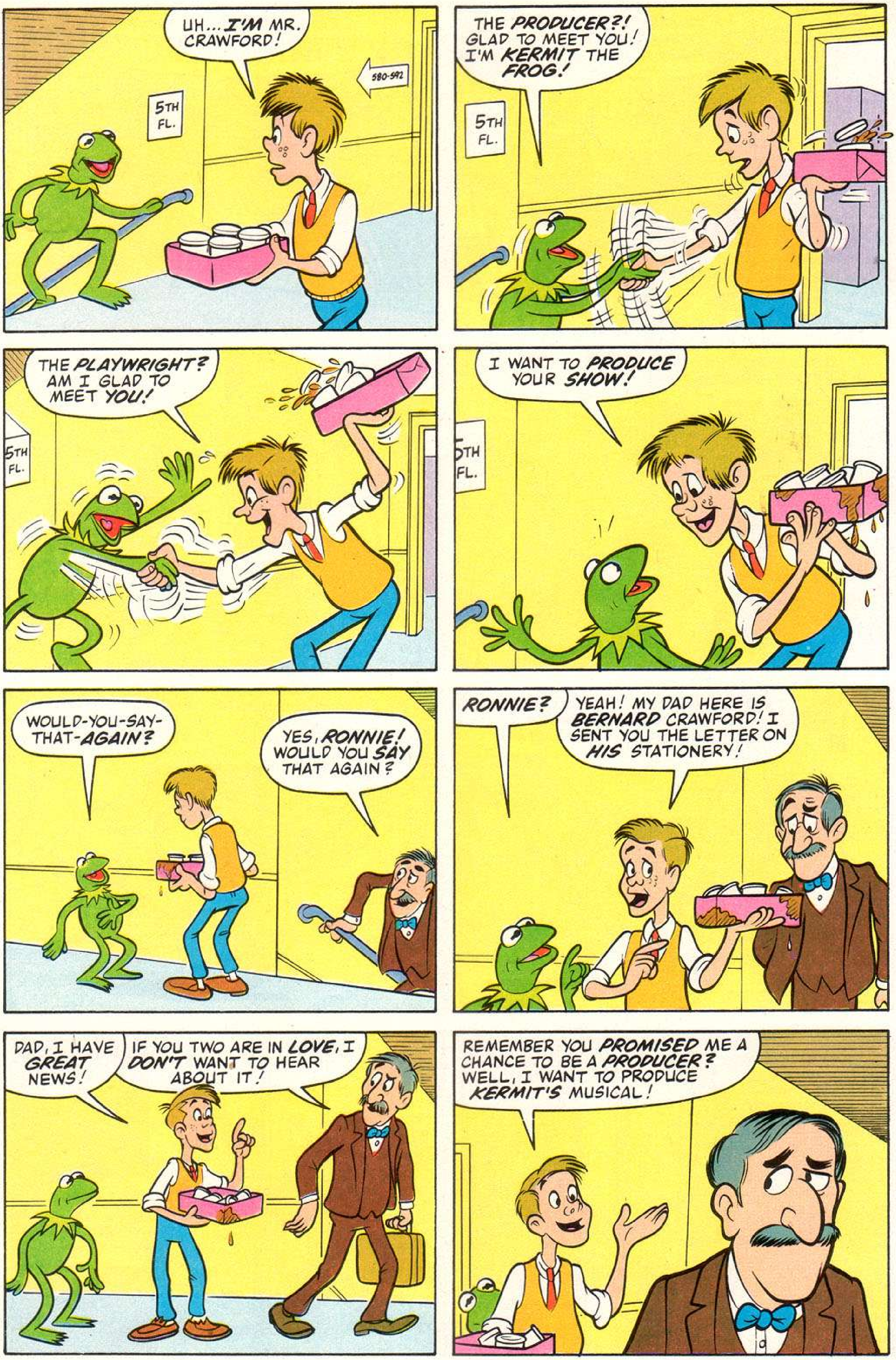
PANT! PANT! OH! OH! OH!
OH, DEAR!
THANKS, DOLL!
GRAB!
ALL RIGHT! THAT DOES IT!
EXCUSE ME! COULD I BORROW THESE FOR A MOMENT?
GRRRRR!!
UH, OH!
GRRR!
GRRRR!
ICE CREAM
HUH?
GRRR!


WHEW! LOST THAT CRAZY PIG! LET'S SEE WHAT I GOT!
HUH?
CANDY
CHOCO
VOGUE
HUH? HUH? HUH?
MIAMI
VOGUE
GROWRR!!
HUH?
MIAMI
VOGUE
ROWRR!
AGH!
MIAMI
FASHION
HELP!!
CANDY
VOGUE
I'LL HELP YOU!
PIGGY! ARE YOU ALL RIGHT?
WHAT ARE YOU DOING HERE?
UM-SIGHT-SEEING!
MY! DON'T YOU LOOK DIFFERENT! NO GOLD CHAINS! NO FANCY CLOTHES!
VOGUE
MIAMI

HOW DID YOU KNOW? HAVE YOU BEEN SPYING ON ME?
YES! BECAUSE I CARE!
WELL, I CARE, TOO!
WELL, WHY DIDN'T YOU SAY SO!?
HEY, I'LL SEE YOU BACK AT PETE'S! GLAD YOU'RE OKAY, MISS PIGGY!
I JUST DID SAY SO!
-ULP!-
LOOK, LET'S TAKE A BREAK!
CABBIE!
OH, KERMY, HOW ROMANTIC! JUST THINK, IF YOU GET THIS SHOW ON BROADWAY, WE CAN GET MARRIED!
GULP!
OH, I WISH WE HAD MET SOONER, KERMY...
LIKE WHEN WE WERE LITTLE KIDS?
CLIP CLOP CLIP CLOP
THIS IS SO ROMANTIC, LITTLE KERMY!
WHEN WE GET MARRIED, I'LL MAKE SAND PIES FOR YOU EVERY DAY, LITTLE KERMY!
GYULP!
I'M ALWAYS GONNA LOVE YOU!
SAND


I'M GONNA ALWAYS LOVE YOU!
I'M GONNA ALWAYS LOVE YOU!
LOOK, STATLER! THE FROG AND THE PIG ARE IN LOVE!
YEAH! MAKES YOU SICK, DOESN'T IT?
UH, PIGGY- THE RIDE'S OVER!
OH, KERMY! NOW THAT WE'RE TOGETHER AGAIN, LET'S NEVER BE APART!
COME ON! LET'S ASK PETE TO GIVE YOU A JOB!
OH, KERMY! DO YOU THINK HE WILL?
SURE!
YOU JUST HAVE TO KNOW HOW TO ASK... ER... BEG HIM!
BOOKS
ERFUME

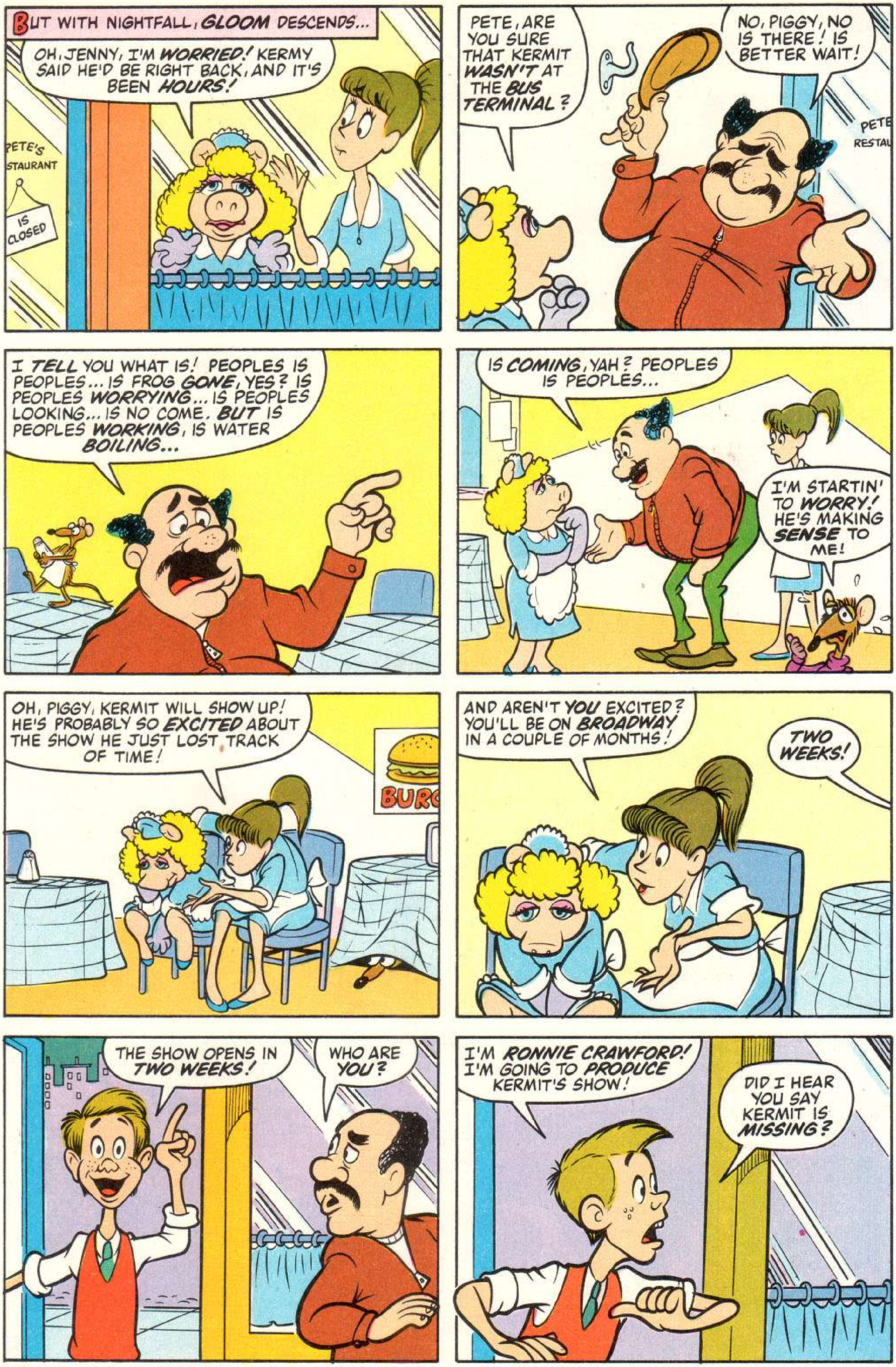

SOON...
THANKS, PETE, FOR GIVING PIGGY A JOB!
WOW EAT
IS RATS COOKING — IS FROG WASHING — IS PIG WAITRESS — IS NO COFFEE SHOP, IS ZOO!
LOOK, KERMIT! A LETTER FOR YOU!
DRINK SOME OF THIS YOU WON'T BE SORRY!
FROM A BERNARD CRAWFORD!
HEH, HEH! IF IT'S A FRIEND OF YOURS, IT'S BERNARD CRAWFISH!
BERNARD CRAWFORD!?
BERNARD CRAWFORD, THE PRODUCER!
PETE'S RESTAURANT
HE WANTS TO SEE ME! I'LL BE BACK IN THREE HOPS!
PRODUCER'S 914 BLDG. 914
GULP! WELL, HERE GOES— SOMETHING!
5TH FL.
PRODUCER BUILDING 914
UH, HI! I'M LOOKING FOR MR. CRAWFORD... THE PRODUCER!



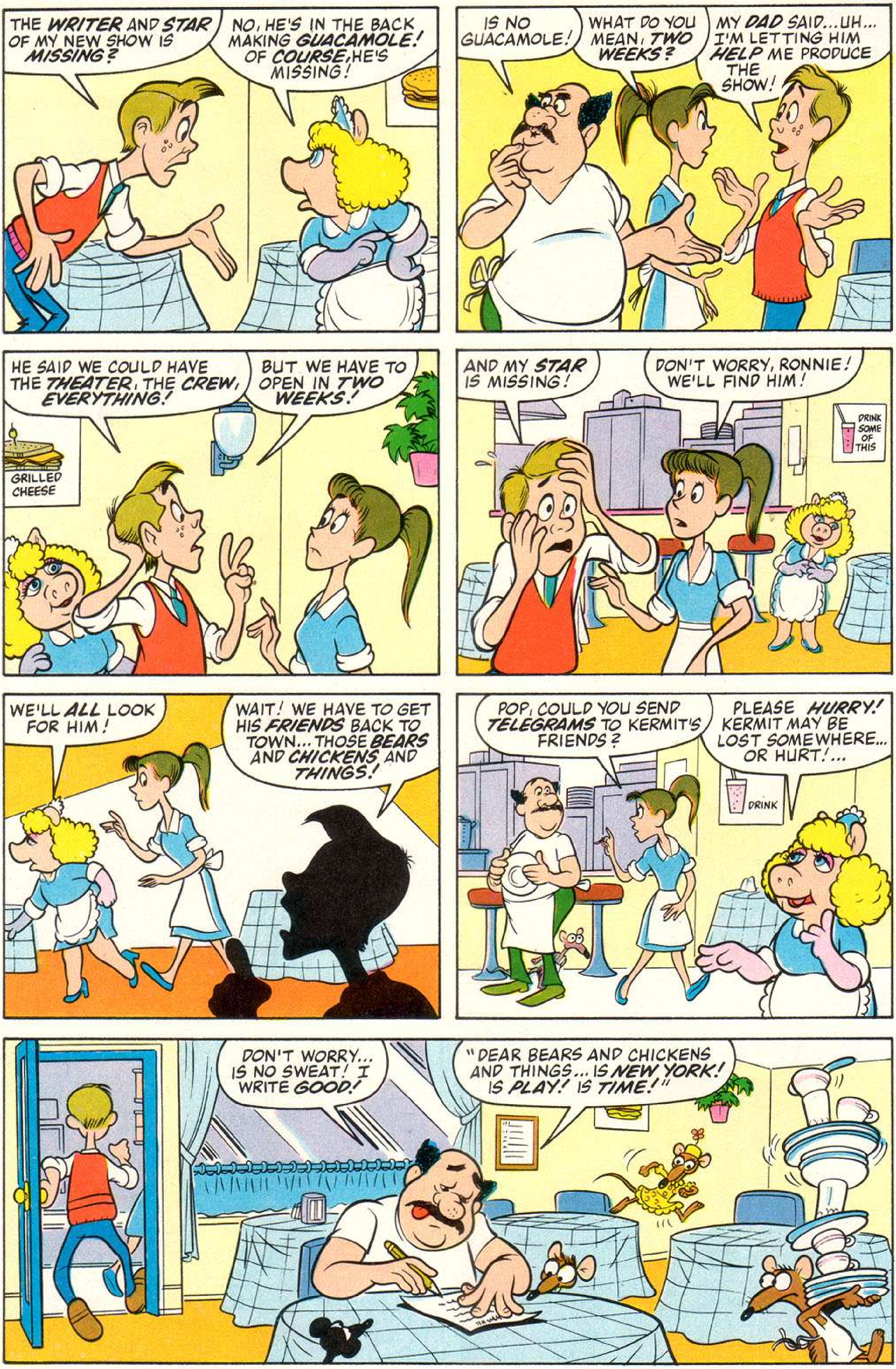
UH... I'M MR. CRAWFORD!
5TH FL.
580-592
THE PRODUCER?! GLAD TO MEET YOU! I'M KERMIT THE FROG!
5TH FL.
THE PLAYWRIGHT? AM I GLAD TO MEET YOU!
5TH FL.
I WANT TO PRODUCE YOUR SHOW!
WOULD-YOU-SAY-THAT-AGAIN?
YES, RONNIE! WOULD YOU SAY THAT AGAIN?
RONNIE?
YEAH! MY DAD HERE IS BERNARD CRAWFORD! I SENT YOU THE LETTER ON HIS STATIONERY!
DAD, I HAVE GREAT NEWS!
IF YOU TWO ARE IN LOVE, I DON'T WANT TO HEAR ABOUT IT!
REMEMBER YOU PROMISED ME A CHANCE TO BE A PRODUCER? WELL, I WANT TO PRODUCE KERMIT'S MUSICAL!

SO, MR. AUTHOR— WHAT IS THIS MUSICAL? ALL-DANCING, ALL-CROAKING?
IT STARS ME AND MY FRIENDS! THEY'RE ALL DOGS AND BEARS AND CHICKENS AND—
AND THERE'S STILL SOMETHING MISSING... BUT...
WHAT'S MISSING IS MY SON'S HEAD! BUT I MADE A PROMISE... GO PRODUCE!
YIPPEE! I HAVE TO CALL MISS PIGGY!
IT FIGURES!
OH, DAD! THANK YOU! THANK YOU!
I'LL CALL YOU AT PETE'S, KERMIT!
YAHOO! YAHOO!
HELLO? WHAT? PIGGY, KERMIT SOLD THE SHOW!
AND I WANT YOU TO DO THE COSTUMES, JENNY! SEE YOU IN TEN MINUTES!
YAHOO!
BEEEP!!
SCREEEEE
BLAM!
OH, THE POOR LITTLE FROG!
CALL AN AMBULANCE!
ARE YOU ALL RIGHT, FROG?
WHAT FROG? WHO? WHAT? WHERE? WHEN?

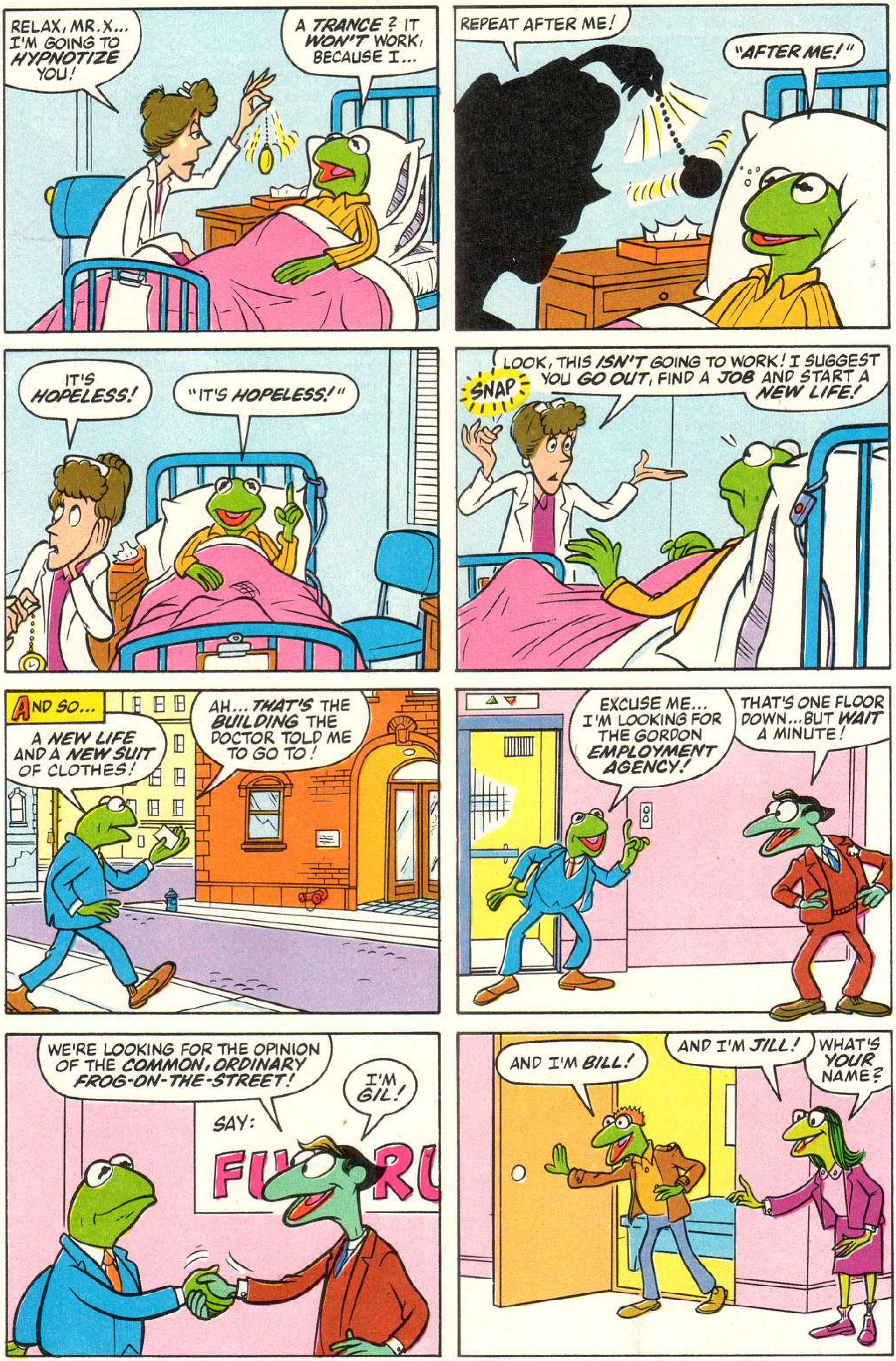
CHAPTER 3:
THE GRAND FINALE!
NEW YORK, A CITY OF CONTRASTS! ON ONE SIDE OF TOWN, A LIMP, PITIABLE KERMIT IS LIFTED INTO AN AMBULANCE!..
EASY... EASY!
HIT BY A CAR!
La Sludge GALLERY
BURNS & NOBBLE BOOKSTORE
52
AMBULANCE
WHILE ON THE OTHER SIDE OF TOWN WE FIND A SCENE OF GREAT JOY...
TE'S
RESTAURANT
PETE'S RESTAURANT
HAPPY PLACE!
IS OPEN
HOORAY!

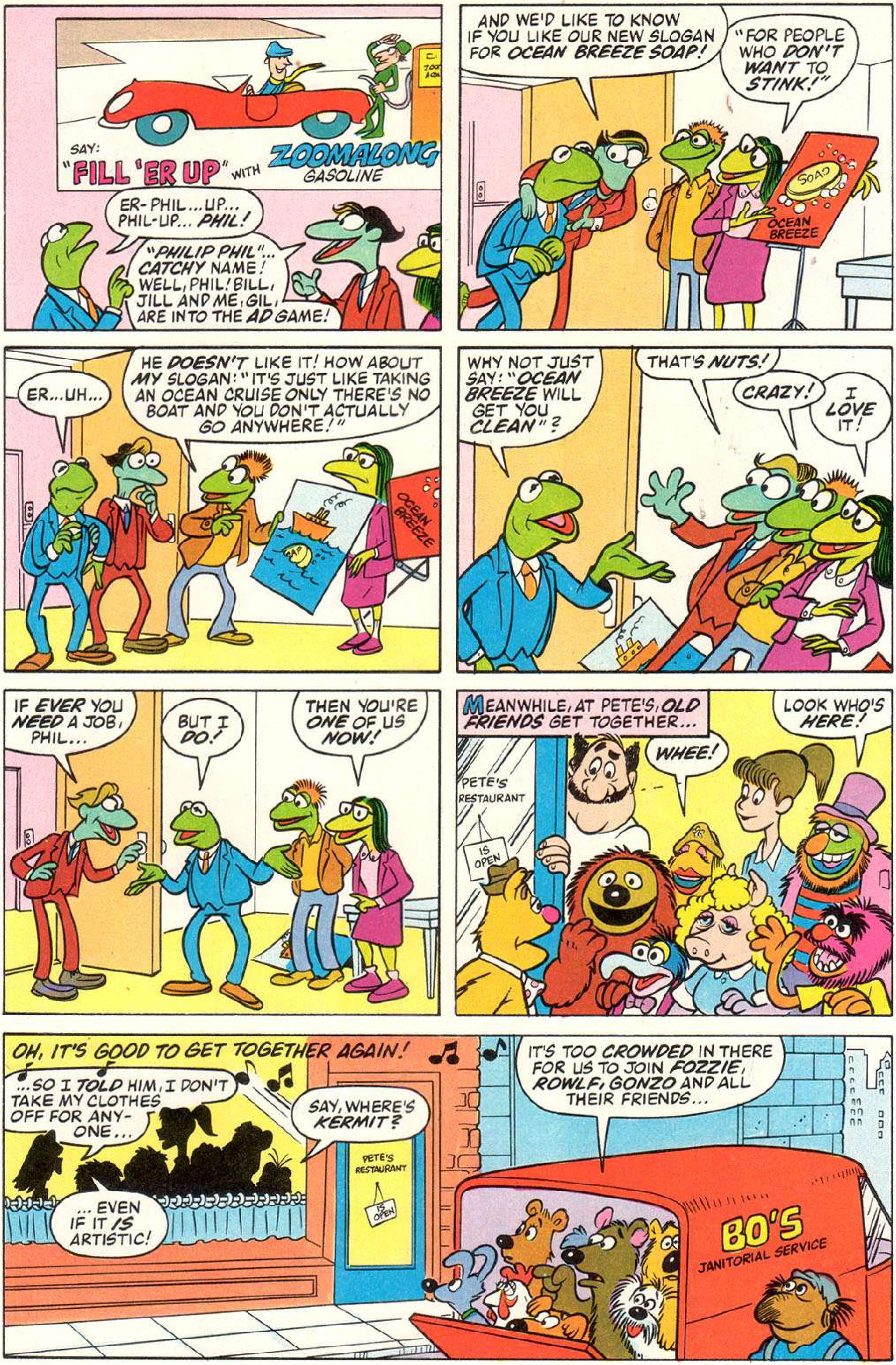


BUT WITH NIGHTFALL, GLOOM DESCENDS...
OH, JENNY, I'M WORRIED! KERMY SAID HE'D BE RIGHT BACK, AND IT'S BEEN HOURS!
PETE'S RESTAURANT
IS CLOSED
PETE, ARE YOU SURE THAT KERMIT WASN'T AT THE BUS TERMINAL?
NO, PIGGY, NO IS THERE! IS BETTER WAIT!
I TELL YOU WHAT IS! PEOPLES IS PEOPLES... IS FROG GONE, YES? IS PEOPLES WORRYING... IS PEOPLES LOOKING... IS NO COME. BUT IS PEOPLES WORKING, IS WATER BOILING...
IS COMING, YAH? PEOPLES IS PEOPLES...
I'M STARTIN' TO WORRY! HE'S MAKING SENSE TO ME!
OH, PIGGY, KERMIT WILL SHOW UP! HE'S PROBABLY SO EXCITED ABOUT THE SHOW HE JUST LOST TRACK OF TIME!
AND AREN'T YOU EXCITED? YOU'LL BE ON BROADWAY IN A COUPLE OF MONTHS!
TWO WEEKS!
THE SHOW OPENS IN TWO WEEKS!
WHO ARE YOU?
I'M RONNIE CRAWFORD! I'M GOING TO PRODUCE KERMIT'S SHOW!
DID I HEAR YOU SAY KERMIT IS MISSING?


THE WRITER AND STAR OF MY NEW SHOW IS MISSING?
NO, HE'S IN THE BACK MAKING GUACAMOLE! OF COURSE HE'S MISSING!
IS NO GUACAMOLE!
WHAT DO YOU MEAN, TWO WEEKS?
MY DAD SAID...UH... I'M LETTING HIM HELP ME PRODUCE THE SHOW!
HE SAID WE COULD HAVE THE THEATER, THE CREW, EVERYTHING!
BUT WE HAVE TO OPEN IN TWO WEEKS!
GRILLED CHEESE
AND MY STAR IS MISSING!
DON'T WORRY, RONNIE! WE'LL FIND HIM!
DRINK SOME OF THIS
WE'LL ALL LOOK FOR HIM!
WAIT! WE HAVE TO GET HIS FRIENDS BACK TO TOWN... THOSE BEARS AND CHICKENS AND THINGS!
POP, COULD YOU SEND TELEGRAMS TO KERMIT'S FRIENDS?
PLEASE HURRY! KERMIT MAY BE LOST SOMEWHERE... OR HURT!...
DRINK
DON'T WORRY... IS NO SWEAT! I WRITE GOOD!
"DEAR BEARS AND CHICKENS AND THINGS... IS NEW YORK! IS PLAY! IS TIME!"

KERMIT'S FAR-FLUNG FRIENDS SOON GET THE GOOD NEWS...
TELEGRAM
DR. TEETH AND HIS BAND IN MONONGEHELA...
"IS SCENERY... IS JUMPING AROUND... IS..."
HEY, GUYS, I'M NOT SURE, BUT I THINK KERMIT SOLD THE SHOW!
WE GOTTA GET BACK TO NEW YORK!
GEE! I'VE ALWAYS WANTED TO GO THERE! I'LL DRIVE YOU!
FOZZIE, IN A MAINE CAVE FULL OF HIBERNATING BEARS...
KERMIT NEEDS ME! BETH, I'M GOING TO BE ON BROADWAY!
OH, DEAR...
ZZZZZZZ
WHY NOT COME WITH ME?
HEY! IT MUST BE SPRING!
LET'S ALL GO TO NEW YORK!
GONZO, ON LAKE MICHIGAN...
HEY, GIRLS! WE'RE GOING TO NEW YORK!
ROWLF, IN AN OHIO KENNEL...
LET'S GO, GUYS!
NEW YORK?
OKAY!
ANYTHING TO GET OUT OF THIS KENNEL!
TELEGRAM
SCOOTER, IN ANOTHER PART OF OHIO...
OH, BOY! GOOD-BYE, MOVIES! HELLO, BROADWAY!
MOVIES
THE CREATURE FROM BEYOND BELIEF
ALSO NO SHORT SUBJECTS WHATSOEVER
FROM
NOW PLAYING
TELEGRAM
BUT FOR KERMIT, IN NEW YORK CITY, THINGS LOOK BLANK...
HE'S LIKE A BLANK PAGE!
TOTAL AMNESIA!
ANON.

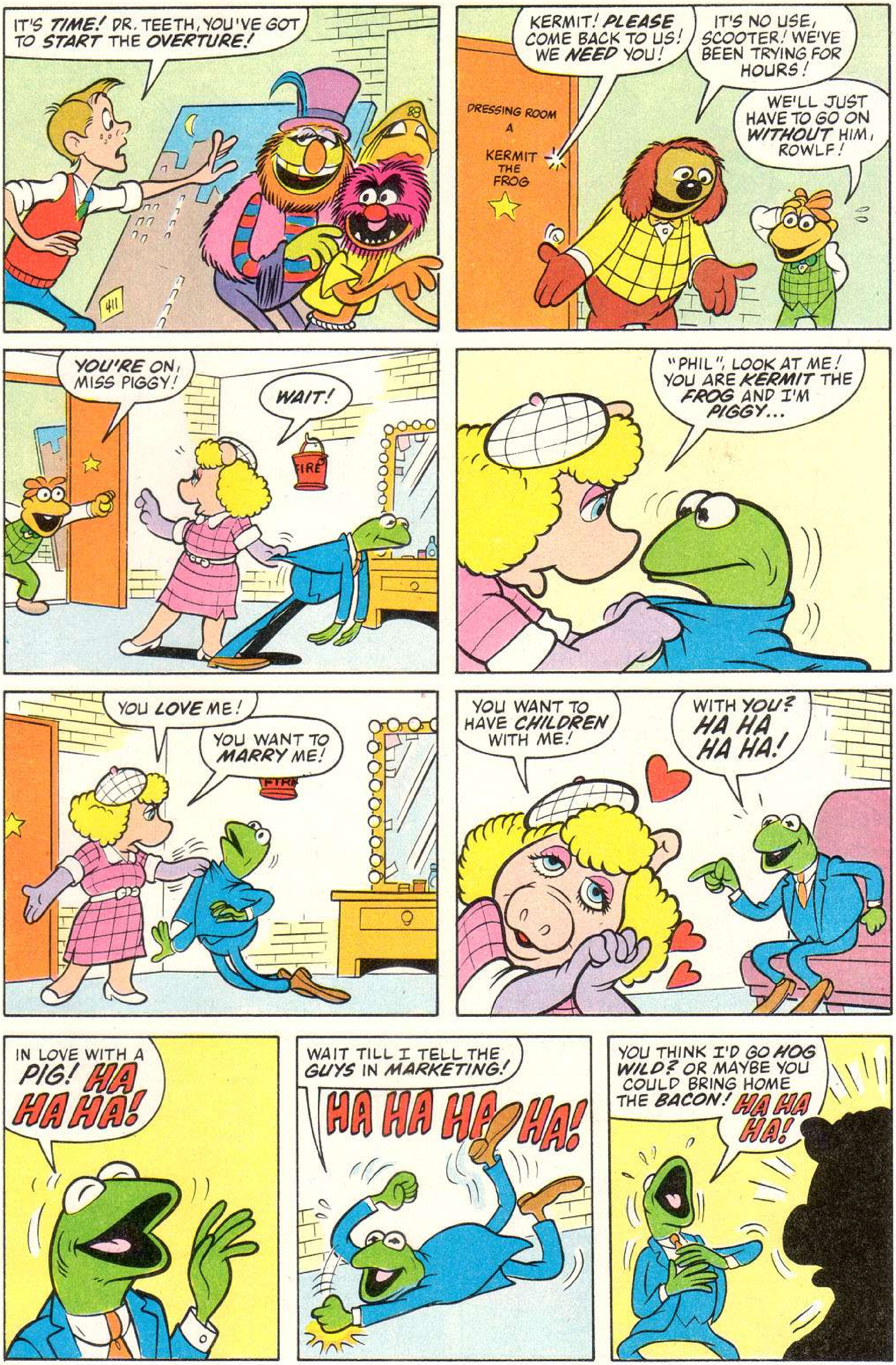

RELAX, MR. X... I'M GOING TO HYPNOTIZE YOU!
A TRANCE? IT WON'T WORK, BECAUSE I...
REPEAT AFTER ME!
"AFTER ME!"
IT'S HOPELESS!
"IT'S HOPELESS!"
SNAP
LOOK, THIS ISN'T GOING TO WORK! I SUGGEST YOU GO OUT, FIND A JOB AND START A NEW LIFE!
AND SO...
A NEW LIFE AND A NEW SUIT OF CLOTHES!
AH... THAT'S THE BUILDING THE DOCTOR TOLD ME TO GO TO!
EXCUSE ME... I'M LOOKING FOR THE GORDON EMPLOYMENT AGENCY!
THAT'S ONE FLOOR DOWN... BUT WAIT A MINUTE!
WE'RE LOOKING FOR THE OPINION OF THE COMMON, ORDINARY FROG-ON-THE-STREET!
I'M GIL!
SAY:
AND I'M BILL!
AND I'M JILL!
WHAT'S YOUR NAME?

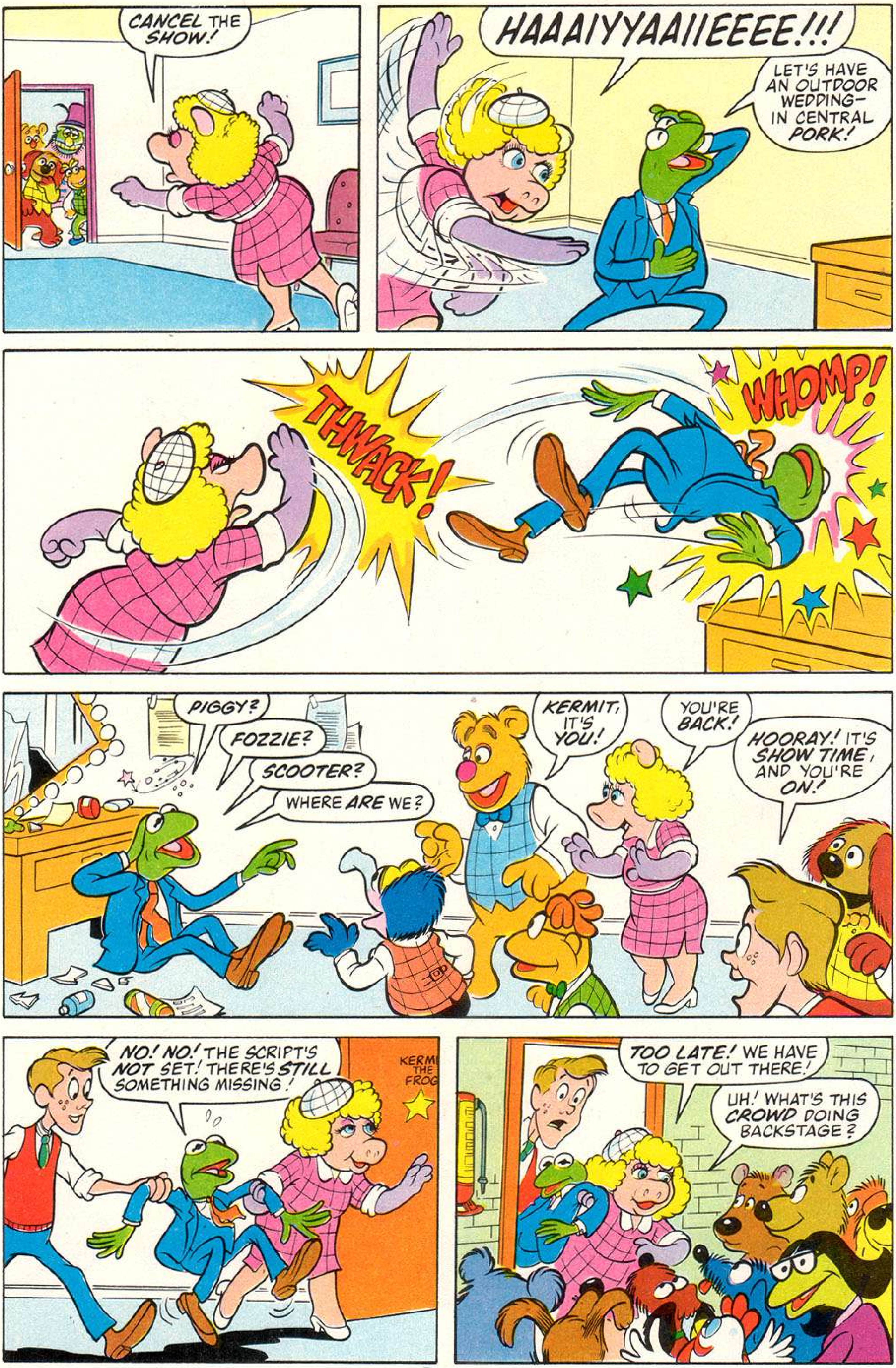

SAY:
"FILL 'ER UP" WITH ZOOMALONG GASOLINE
ER-PHIL... UP... PHIL-UP... PHIL!
"PHILIP PHIL"... CATCHY NAME! WELL, PHIL! BILL, JILL AND ME, GIL, ARE INTO THE AD GAME!
AND WE'D LIKE TO KNOW IF YOU LIKE OUR NEW SLOGAN FOR OCEAN BREEZE SOAP!
"FOR PEOPLE WHO DON'T WANT TO STINK!"
SOAP
OCEAN BREEZE
ER...UH...
HE DOESN'T LIKE IT! HOW ABOUT MY SLOGAN: "IT'S JUST LIKE TAKING AN OCEAN CRUISE ONLY THERE'S NO BOAT AND YOU DON'T ACTUALLY GO ANYWHERE!"
OCEAN BREEZE
WHY NOT JUST SAY: "OCEAN BREEZE WILL GET YOU CLEAN"?
THAT'S NUTS!
CRAZY!
I LOVE IT!
IF EVER YOU NEED A JOB, PHIL...
BUT I DO!
THEN YOU'RE ONE OF US NOW!
MEANWHILE, AT PETE'S, OLD FRIENDS GET TOGETHER...
PETE'S RESTAURANT
IS OPEN
WHEE!
LOOK WHO'S HERE!
OH, IT'S GOOD TO GET TOGETHER AGAIN!
...SO I TOLD HIM, I DON'T TAKE MY CLOTHES OFF FOR ANY-ONE...
...EVEN IF IT IS ARTISTIC!
SAY, WHERE'S KERMIT?
PETE'S RESTAURANT
IS OPEN
IT'S TOO CROWDED IN THERE FOR US TO JOIN FOZZIE, ROWLF, GONZO AND ALL THEIR FRIENDS...
BO'S
JANITORIAL SERVICE

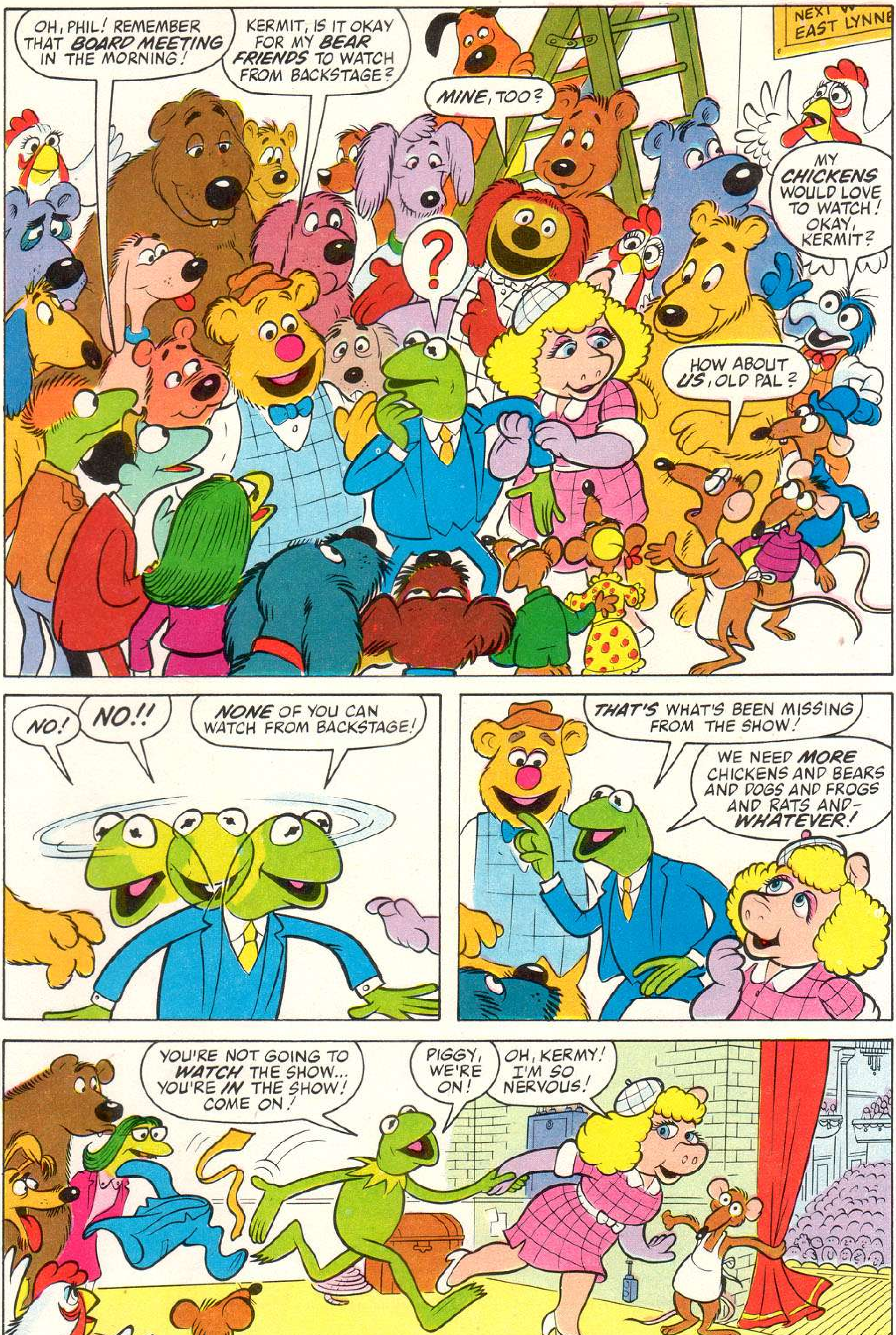
SO NEAR AND YET SO FAR...
KERMIT!
KERMIT!
HMMMM...
BROADWAY IS ABUZZ WITH EXCITEMENT ABOUT KERMIT THE FROG'S NEW MUSICAL, 'MANHATTAN MELODIES'!
MANHATTAN MELODIES
KERMIT!
KERMIT!
NY PUBLIC LIBRARY
KERMIT!
KERMIT!
I WONDER HOW THE SEARCH IS GOING?
THEY'LL FIND HIM, JENNY... THEY MUST!
BURLANGER THEATRE
#5
KERMIT!
IF YOU DON'T COME BACK, SOB WHO CARES ABOUT THE OLD SHOW?

WE CAN'T CANCEL! THE SHOW MUST GO ON! KERMIT WOULD WANT IT THAT WAY!
YEAH!
SERVICE SEEMS A LITTLE SLOW IN HERE!
CLINK! CLINK!
DUM DE DUM DE DUM
CLINK CLINK
DUM DE DUM DE DUM
TOGETHER AGAIN...
DUM DE DUM DE DUM
CATCHY TUNE, PHIL! IT'LL MAKE A GOOD TV JINGLE!
CLINK
IT'S JUST SOME FROGS TALKING ABOUT ADVERTISING!
CLINK! CLINK!

LIKE, DON'T YOU **KNOW** US?
I'M AFRAID NOT! **SHOULD** I?
KERMIT, WE HAVE A **SHOW** TO PUT ON! **YOUR** SHOW! AND IT'S OPENING **TONIGHT**!
I'M TERRIBLY SORRY! I HAVE SOME **MARKETING** DATA TO REVIEW!
WE **HAVE** TO GET HIM TO THE THEATER! MAYBE WE CAN BRING HIS **MEMORY** BACK!
YOU'RE **RIGHT**!
GRAB HIM!
SORRY, KERMIT!
HEY!
THEY MUST NOT GET A LOT OF **REPEAT BUSINESS** HERE!
LOOK! THERE ARE OUR **FRIENDS** GOING INTO THAT **THEATER**! AND THEY'RE WITH **KERMIT** THE **FROG**!
KERMIT!
WOW! LET'S GO BACK-STAGE AND **MEET** HIM!
PLEASE! **I DON'T** UNDER-STAND!
BURLANGER
'MANHATTAN MELODIES'
BO'S
2211W

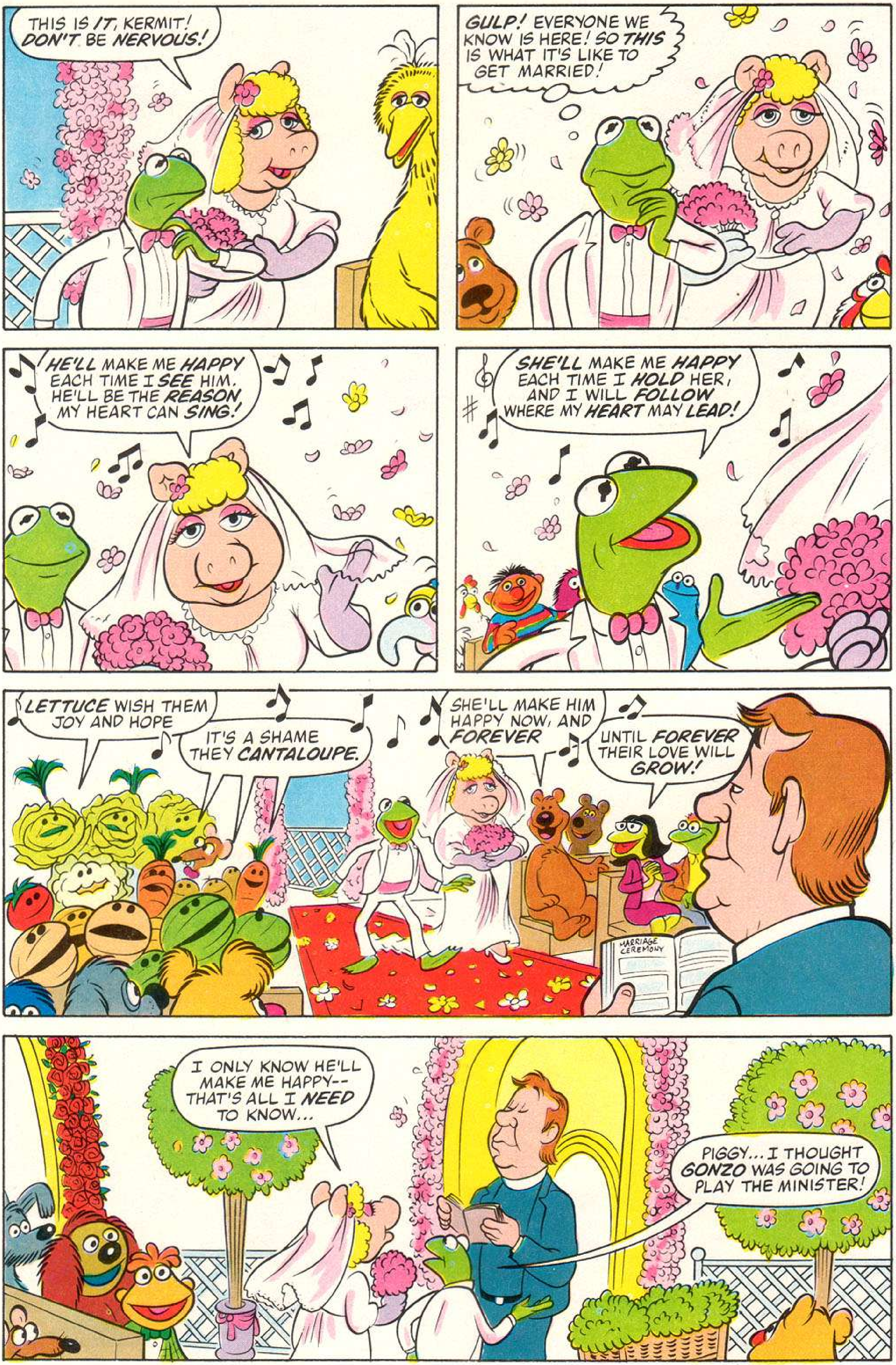

IT'S TIME! DR. TEETH, YOU'VE GOT TO START THE OVERTURE!
411
KERMIT! PLEASE COME BACK TO US! WE NEED YOU!
DRESSING ROOM A KERMIT THE FROG
IT'S NO USE, SCOOTER! WE'VE BEEN TRYING FOR HOURS!
WE'LL JUST HAVE TO GO ON WITHOUT HIM, ROWLF!
YOU'RE ON, MISS PIGGY!
WAIT!
FIRE
"PHIL", LOOK AT ME! YOU ARE KERMIT THE FROG AND I'M PIGGY...
YOU LOVE ME!
YOU WANT TO MARRY ME!
YOU WANT TO HAVE CHILDREN WITH ME!
WITH YOU? HA HA HA HA!
IN LOVE WITH A PIG! HA HA HA!
WAIT TILL I TELL THE GUYS IN MARKETING!
HA HA HA HA!
YOU THINK I'D GO HOG WILD? OR MAYBE YOU COULD BRING HOME THE BACON! HA HA HA!

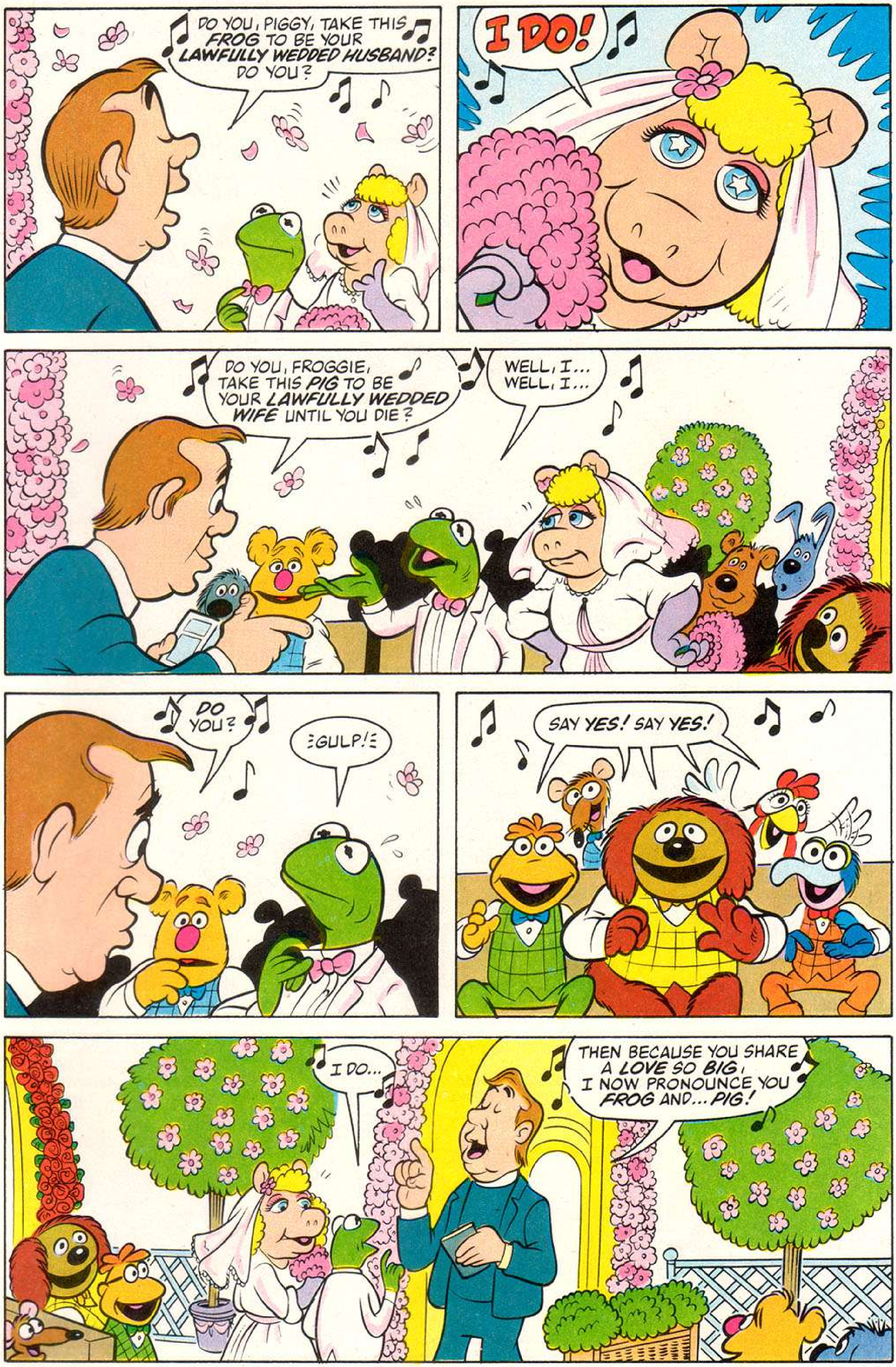

CANCEL THE SHOW!
HAAAIYYAAIIEEEE!!!
LET'S HAVE AN OUTDOOR WEDDING-- IN CENTRAL PORK!
THWACK!
WHOMP!
PIGGY?
FOZZIE?
SCOOTER?
WHERE ARE WE?
KERMIT, IT'S YOU!
YOU'RE BACK!
HOORAY! IT'S SHOW TIME, AND YOU'RE ON!
NO! NO! THE SCRIPT'S NOT SET! THERE'S STILL SOMETHING MISSING!
TOO LATE! WE HAVE TO GET OUT THERE!
UH! WHAT'S THIS CROWD DOING BACKSTAGE?

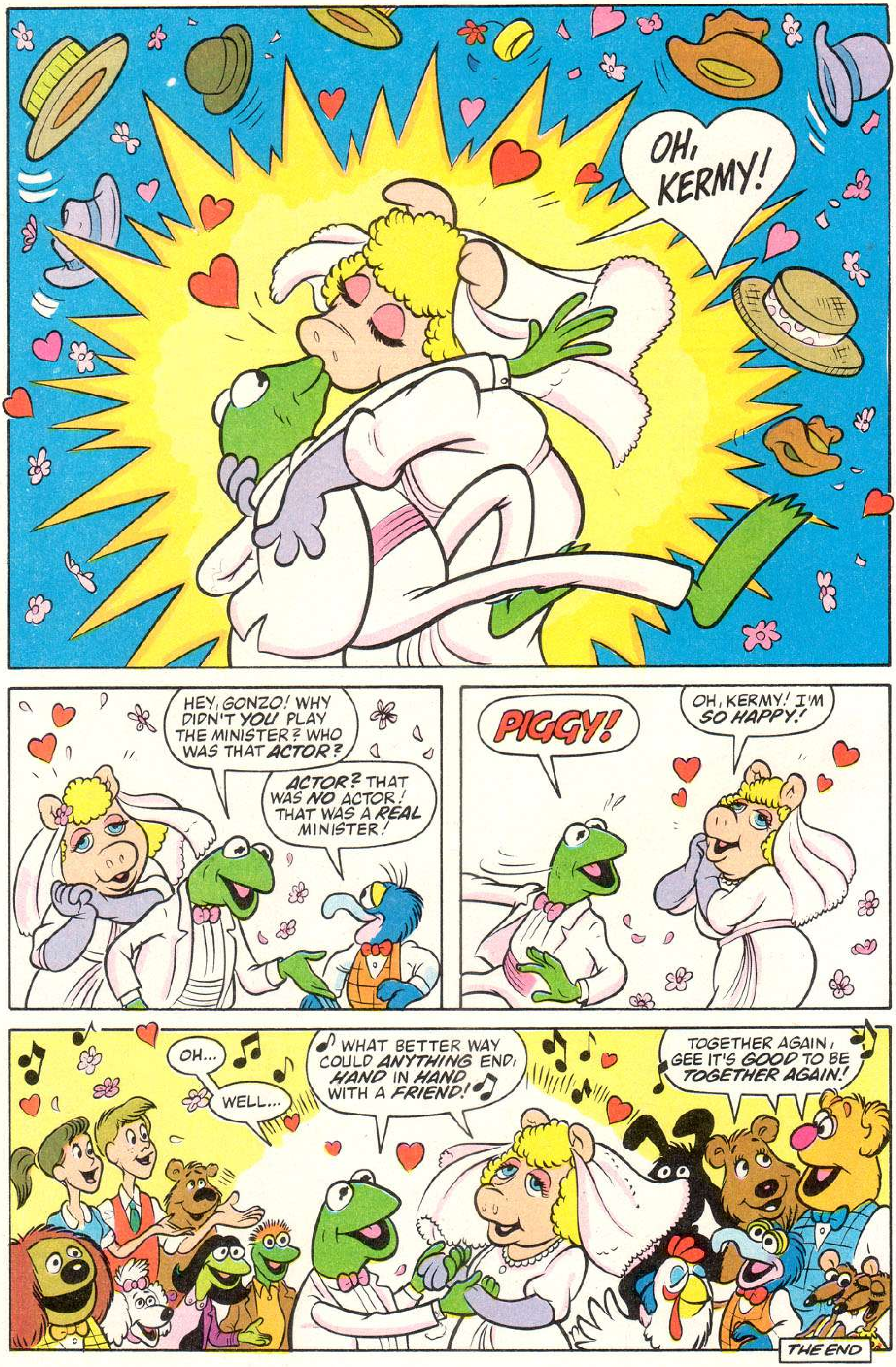

NEXT W
EAST LYNNE
OH, PHIL! REMEMBER THAT BOARD MEETING IN THE MORNING!
KERMIT, IS IT OKAY FOR MY BEAR FRIENDS TO WATCH FROM BACKSTAGE?
MINE, TOO?
?
MY CHICKENS WOULD LOVE TO WATCH! OKAY, KERMIT?
HOW ABOUT US, OLD PAL?
NO!
NO!!
NONE OF YOU CAN WATCH FROM BACKSTAGE!
THAT'S WHAT'S BEEN MISSING FROM THE SHOW!
WE NEED MORE CHICKENS AND BEARS AND DOGS AND FROGS AND RATS AND- WHATEVER!
YOU'RE NOT GOING TO WATCH THE SHOW... YOU'RE IN THE SHOW! COME ON!
PIGGY, WE'RE ON!
OH, KERMY! I'M SO NERVOUS!

LOOK AT US, HERE WE ARE RIGHT WHERE WE BELONG-- THE CURTAIN'S UP AND THE LIGHTS ARE BRIGHT AND THEY'RE SINGING OUR SONG!
NYNY
SHOWBIZ
EXIT
WOW! THAT'S SOME BUSY STAGE!
EXIT
SOMEBODY'S GETTING MARRIED!
EXTRA! EXTRA! SOMEBODY'S GETTING MARRIED!
EXTRA! SOMEBODY'S GETTING MARRIED
SOMEBODY'S GETTING MARRIED
SOMEBODY'S GETTING MARRIED!

SOMEBODY'S GETTING MARRIED
SNIFF! I LOVE WEDDINGS!
A WEIRD BUNCH LIKE THAT AND THEY'RE GOING TO HAVE A HUGE SUCCESS...
SAYS SOMETHING ABOUT AMERICA, DOESN'T IT?
YEAH...
LET'S MOVE TO SWEDEN!
RONNIE, I THINK YOU'VE GOT A HIT!
WE'VE GOT A HIT, DAD!
C'MON! IT'S THE CHAPEL SCENE! WE'RE ALL ON!
ISN'T THIS EXCITING?
THEY'LL BE SUCH A LOVELY PAIR!
THEY'LL BE HERE ANY MINUTE!
WE CAN FEEL IT IN THE AIR!


THIS IS IT, KERMIT! DON'T BE NERVOUS!
GULP! EVERYONE WE KNOW IS HERE! SO THIS IS WHAT IT'S LIKE TO GET MARRIED!
HE'LL MAKE ME HAPPY EACH TIME I SEE HIM. HE'LL BE THE REASON MY HEART CAN SING!
SHE'LL MAKE ME HAPPY EACH TIME I HOLD HER, AND I WILL FOLLOW WHERE MY HEART MAY LEAD!
LETTUCE WISH THEM JOY AND HOPE
IT'S A SHAME THEY CANTALOUPE.
SHE'LL MAKE HIM HAPPY NOW, AND FOREVER
UNTIL FOREVER THEIR LOVE WILL GROW!
MARRIAGE CEREMONY
I ONLY KNOW HE'LL MAKE ME HAPPY-- THAT'S ALL I NEED TO KNOW...
PIGGY... I THOUGHT GONZO WAS GOING TO PLAY THE MINISTER!


DO YOU, PIGGY, TAKE THIS FROG TO BE YOUR LAWFULLY WEDDED HUSBAND? DO YOU?
I DO!
DO YOU, FROGGIE, TAKE THIS PIG TO BE YOUR LAWFULLY WEDDED WIFE UNTIL YOU DIE?
WELL, I... WELL, I...
DO YOU?
GULP!
SAY YES! SAY YES!
I DO...
THEN BECAUSE YOU SHARE A LOVE SO BIG, I NOW PRONOUNCE YOU FROG AND... PIG!



OH, KERMY!
HEY, GONZO! WHY DIDN'T YOU PLAY THE MINISTER? WHO WAS THAT ACTOR?
ACTOR? THAT WAS NO ACTOR! THAT WAS A REAL MINISTER!
PIGGY!
OH, KERMY! I'M SO HAPPY!
OH...
WELL...
WHAT BETTER WAY COULD ANYTHING END, HAND IN HAND WITH A FRIEND!
TOGETHER AGAIN, GEE IT'S GOOD TO BE TOGETHER AGAIN!
THE END

I NOW PRONOUNCE YOU...